

CALIFORNIA ARCHITECTS BOARD

PUBLIC PROTECTION THROUGH EXAMINATION, LICENSURE, AND REGULATION2420 Del Paso Road, Suite 105, Sacramento, CA 95834www.cab.ca.govMain (916) 574-7220Fax (916) 575-7283cab@dca.ca.gov

Edmund G. Brown Jr. GOVERNOR

APPLICATION FOR ELIGIBILITY EVALUATION

For candidates seeking eligibility to take the National Council of Architectural Registration Boards' (NCARB) Architect Registration Examination (ARE)

Fee: \$100 (Check or money order) non-refundable

Last Name:	Suffix:	SSN or IT	<u>IN-</u>	NCARB Record	Number
	2		•		1 (01110 011
First Name:	Middle 1	Name:	N		
Address:			, ev		
		S			
City:	State/Pro	WH CO	ZIP/Postal Coc	le:	
Country:		K	-		
Home Phone:	work Pl	ione:			
Birthdate: Sex:	Other Kı	nown Name((s):		
-(Month) (Day) (Year)					
Before Answering, Read Page 3 (A) Have you ever submitted an opplication or been determined If yes, provide date of application:	ineligible fo	or the ARE i	n California?	— — Yes —	— — [] - NO
(B) Have you previously been determined eligible to take the AI If yes, list the U.S. or Canadian jurisdiction:	₹E?			— — YES	<u></u>
(C) Would you like your information (name and address) share offering to provide education information regarding the exar		her individu	als or organizat	ions ————————————————————————————————————	<u></u>
(D) Have you served as an active duty member of the U.S. Arm If yes, you may qualify for expedited application process (Certificate of Release or Discharge from Active Duty).					— — —-
(E) Have you ever had a registration denied, suspended, revoked agency in any state or country? If yes , explain the details on				blic — —YES —	
(F) Have you ever been convicted of a crime in any state, the military court, or other country, which involved a plea or v plea of nolo contendere?			-		— — NO

19C-1 (rev. 3/2015)

APPLICATION FOR ELIGIBILITY EVALUATION

(G) List the names of all states, foreign countries, providences, or territories from which you have received a license to practice architecture. If you need additional space, please use a separate sheet and attach.

State/Country	License Number	Date Granted	Expiration Date	Requirements for Licensure

Education

		Course of	Units Co	mpleted	Diploma or Deg	ree Date
		Study	Semester	Quarter	Certificate Obtai	
Experience						
From (M/D/Y):	T o (M/D/Y):	Employ	er Name and Addre			oyer Licensed as: Architect
Hours Per Week:	Total Worked (Y/N	4):		eè		Contractor Engineer
Supervisor's Name:				~°°		Landscape Architect Other:
From (M/D/Y):	To (M/D/Y):	Employ	er Name and Arbire	R		oyer Licensed as: Architect
Hours Per Week:	Total Worked (Y/A	4):	$\langle \mathcal{F} \rangle$		_	Contractor Engineer
Supervisor's Name:	L	~	2			Landscape Architeet Other:
From (M/D/Y):	To (M/D/Y):	Employ	er Name and Addre	\$\$:		over Licensed as: Architect
Hours Per Week:	Total Worled (Y	4);			_	Contractor Engineer
Supervisor's Name:						Landscape Architect Other:
From (M/D/Y):	T o (M/D/Y):	Employ	er Name and Addre	\$\$:	_	oyer Licensed as: Architect
Hours Per Week:	Total Worked (Y/N	4):			_	Contractor Engineer
Supervisor's Name:					_	Landscape Architect Other:
From (M/D/Y):	T o (M/D/Y):	Employ	er Name and Addre	SS:	-	oyer Licensed as: Architect
Hours Per Week:	Total Worked (Y/N	4):				Contractor Engineer
Supervisor's Name:					_	Landscape Architect

Other:

APPLICATION FOR ELIGIBILITY EVALUATION

Discipline/Conviction Questions E and F

Check yes, if you have been disciplined by a public agency or convicted of a crime.

"Conviction" includes a plea or verdict of guilty or a conviction following a plea of nolo contendere and any conviction that has been set aside or deferred pursuant to Penal Code sections 1000 or 1203.4, including infractions, misdemeanors, and felonies. You do not need to report a conviction of an infraction with a fine of less than \$1,000 unless the infraction involved alcohol or a controlled substance. You must, however, disclose any convictions in which you entered a plea or no contest and any convictions that were subsequently set aside or deferred pursuant to Penal Code sections 1000 or 1203.4. "License" includes permits, registrations, and certificates. "Discipline" includes, but is not limited to, suspension, revocation, voluntary surrender, probation, reprimand, or any other restriction on a license held by you.

Please explain details on a separate sheet of paper and attach. Indicate the date and place of arrest, name of court, court case number, code section violated, brief explanation of the offense, and the sentence imposed; or if applicable, indicate the date and nature of the disciplinary action, name and location of public agency, and the fine or sentence imposed. If convicted under another name, please indicate other name(s).

Check no, if you have not been disciplined by a public agency, and you have not been convicted of a crime.

Additional Information

Review the ARE Requirements at cab.ca.gov and Complete all Information Prior to Schuk sich The information requested on this application is required under Business and Professions Code sections 5526, 5556, 5514 and 5552. All items are mandatory. The information provided will be used to determine qualifications for licensure.

Social Security Number (SSN) or Individual Tax Identification Number (ITIN) Disclosure of your SSN or ITIN is mandatory. Business and Professions Code sections 30 and 5550.5 and Public Law 94–445,421USCA 405(c)(2)(C)) authorize collection of your SSN or ITIN. Your SSN or ITIN will be used exclusively for tax enforcement purposes, for purposes of compliance with any judgment or order for family support in accordance with section 173.0 of the Family Code, or for verification of licensure or examination status by a licensing or examination entity which utilities indicate state. If you fail to disclose your SSN or ITIN your against the requesting state. If you fail to disclose your SSN or ITIN your against Franchise Tax Board, which may assess a \$100 penalty against

Reasonable Accommodations If you are requesting reasonable accommodations pursuant to the Americans with Disabilities Act, please call or visit the Board's website, download print and submit a completed Reasonable Accommodation Request for the Architect Registration Examination (ARE) for a.

PRIOR TO SIGNING THIS APPLICATION, REVIEW ALL INFO I declare under penalty of perjury under the laws of the State of California	ORMATION. that all of my	FOR BOARD USE ONLY
representations on this Application for Eligibility Evaluation (including attachn	nents) are true,	
correct, and contain no material omissions of fact to the best of my knowledge to		
		DATE:
		ID NO.:
		LICENSE NO.:
Signature	Date	





EMPLOYMENT VERIFICATION FORM (EVF)

INSTRUCTIONS

Reciprocity Candidates

- <u>A reciprocity candidate is defined as an</u> individual licensed as an architect in another U.S. or foreign jurisdiction and seeking an architect license in California.
- Do not complete this form if you have requested transmittal of your NCARB* Certificate to California.
- <u>U.S. architects with less than three years of licensure **must** have their NCARB
 <u>Certificate transmitted to the Board as proof of Architect Experience Program (AXP) completion.</u>
 </u>
- <u>Eight (8) full-time (at 40 hours per week)</u> years of training (work) and educational experience is required for California Supplemental Examination (CSE) eligibility.
- All EVFs must contain the original signature of the employer. Copies, rubber stamps, or other reproductions of the signature will not be accepted. In addition, forms containing strikeouts or corrections will not be accepted.

Initial Licensure Candidates

- <u>An initial licensure candidate is defined as</u> <u>an individual who is seeking their first</u> <u>license as an architect.</u>
- **Do not** fill out this form if **any** of the following apply:
 - You earned a degree from an NAAB* program
 - <u>Earned a degree from a CACB*</u> program
 - Have an approved NAAB-EESA*
- <u>All others must submit this form to</u> <u>document training (work) experience</u> <u>under the direct supervision of a licensed</u> <u>architect. Work experience not performed</u> <u>under the direct supervision of a licensed</u> <u>architect will not be considered for</u> <u>Architect Registration Examination (ARE)</u> <u>eligibility.</u>
- <u>Work experience submitted to NCARB for</u> <u>AXP credit **cannot** also be submitted to the <u>Board for ARE eligibility.</u></u>

PROJECT LIST REQUIREMENT—SUBMITTING WORK EXPERIENCE FOR YOURSELF

If you are submitting work experience for yourself as a licensed individual, you must include a project list. The project list must be presented in a table that includes all of the following:

- <u>Name(s)</u> and Address(es) of the <u>Client(s)</u>
- Type of Project(s)
- <u>Construction Cost(s)</u>

- <u>Start Date of Project(s)</u>
- <u>Completion Date of Project(s)</u>
- <u>All Services Provided</u>

LIMITS ON TRAINING EXPERIENCE

Verifiable experience from licensed foreign architects in a qualifying foreign country (listed on the CAB* website) may be granted training experience at 50% credit. A maximum of one year may be granted for work experience under a California general building contractor or certified California building official. A candidate will not receive more than two years total at 50% credit in any combination under a licensed/registered civil or structural engineer, licensed/registered landscape architect, California general building contractor, or certified California building official. (See 16 CCR Section 117).

REASONS FOR REJECTION OR ZERO CREDIT

If any of the following situations apply, the form will be rejected or granted zero credit:

- 1. <u>Providing false information</u>
- 2. <u>Strikeouts or corrections</u>
- 3. No original signature
- 4. Work performed under or as an:
 - independent contractor
 - architect in a nonqualifying foreign country
 - unlicensed individual or nonqualifying licensed individual

COMPLETION AND SUBMISSION OF FORM

Note to Candidate: A candidate must complete Section 1 of this form prior to submission of it to their supervisor for completion. The original, completed form must be sent by mail to the California Architects Board's address, which is located at the top of page 1, please indicate Attn: Licensing Unit.

Note to Supervisors completing Section 2: This candidate is applying for authorization to take the ARE in California. In order to qualify, the applicant is required to provide proof of completion of required work experience in performing architectural duties (see Business and Professions Code (BPC) section 5500.1). Please provide below any work-related experience performing architectural duties that the applicant performed at your firm or business as specified below and sign as indicated below.

*ACRONYMS USED IN EVF INSTRUCTIONS AND FORM:

NCARB stands for the National Council of Architectural Registration Boards

NAAB stands for National Architectural Accrediting Board

CACB stands for Canadian Architectural Certification Board

NAAB-EESA stands for National Architectural Accrediting Board – Education Evaluation Services for Architects

CAB stands for the California Architects Board

EMPLOYMENT VERIFICATION FORM

SECTION 1—TO BE COMPLETED BY THE LICENSURE CANDIDATE

NCARB Record:	CAB (Candidate) ID:	Birthdate (Month/D	Day/Year):
		/	,
Last Name (Include suffix):	<u>First Name:</u>		<u>M.I.:</u>
Telephone Number:	Email Address:		

Check this box if the information below is a change of address

Address:		
<u>City/Town:</u>	<u>State/Province:</u>	<u>Postal (Zip) Code:</u>
Country (Leave Blank if U.S.A.):		

SECTION 2-TO BE COMPLETED BY THE SUPERVISOR

<u>Please verify the employment for the individual named in Section 1. If more than three entries</u> are needed to cover employment experience, use additional Employment Verification <u>Forms.</u>

Employment Information

<u>The above-named individual in Section 1 performed architectural duties (see BPC section 5500.1) for the following period(s) and worked as indicated:</u>

an employee under my direct	supervision	🗆 an indepe	endent contractor
Start Date (Month/Day/Year):	End Date	(Month/Day/Year):	Average Hours Per Week:
/	/	/	

an employee under my direct s	<u>supervision</u>	□ an indepen	dent contractor
Start Date (Month/Day/Year):	End Date (Month/[Day/Year):	<u>Average Hours Per Week:</u>
/	/		

□ an employee under my direct	<u>supervision</u>	🗆 an indepen	dent contractor
Start Date (Month/Day/Year):	End Date (Month/[Day/Year):	Average Hours Per Week:
/	/		

Licensee Supervisor's Information

I am licensed/registered as (inclu	ude the jurisdiction	where you are licens	ed):	
 Architect in a U.S. Jurisdiction Architect in a Qualifying Foreign Country California General Building Contractor Civil Engineer in a U.S. Jurisdiction 		 Landscape Architect in a U.S. Jurisdiction Structural Engineer in a U.S. Jurisdiction Jurisdiction (e.g., state) Where Licensed: 		
Issued Date (Month/Day/Year):	Expiration Date	e (Month/Day/Year):	License Number:	
<u> </u>	/	<u> </u>		
Last Name (Include suffix):		<u>First Name:</u>		<u>M.I.:</u>
Name of Firm/Business:				
<u>Address:</u>				
<u>City/Town:</u>	State/Province:		<u>Postal (Zip) Cod</u>	<u>e:</u>
Country (Leave Blank if U.S.A.):				

NOTE TO SUPERVISOR COMPLETING THIS FORM: PRIOR TO SIGNING THIS FORM, REVIEW ALL INFORMATION IN THE INSTRUCTIONS AND ON THIS FORM.

<u>I declare under penalty of perjury under the laws of the State of California that all my</u> representations on Section 2 of this form are true and correct.

<u>Signature</u>

<u>Date</u>



CALIFORNIA ARCHITECTS BOARD PUBLIC PROTECTION THROUGH EXAMINATION, LICENSURE, AND REGULATION

2420 Del Paso Road, SUITE 105, SACRAMENTO, CA 95834

cab@dca.ca.gov

916-575-7220 T 916-57-7283 F

Arnold schwarzenneger, GOVERNOR

Test Application Form Architect Registration Examination

TYPE OR PRINT CLEARLY II	NINK
	ID #:
(LAST / FIRST / MIDDLE)	
	NCARB FILE #1:
KNOWN BY ANY OTHER NAME: BIR (INCLUDE MAIDEN NAME)	RTHDATE (MONTH / AY / YEAR)://
ADDRESS:	
	COUNTY CODE
CITY: STATE: ZIP COD	COUNTY CODE(See reverse) COUNTRY:
CHECK BOX IF ABOVE ADDRESS A	HANGE OF ADDRESS
	HONE: ()
SOCIAL SECURITY # ² :	SEX: 🗆 MALE 🔲 FEMALE
Check box if requesting reasonable accommodations Act ¹	pursuant to the Americans with Disabilities
\$100 ☑ Eligibility Review Fee This fee is <u>non-retundeble</u> and will cover the administrative It is required for all candidates.	Amount of Enclosed Check: \$ cost of application processing and eligibility review.
Attach a check for the \$100 Eligibi Make the check payable to the CALIFORNIA	

I certify under penalty of perjury under the laws of the State of California that the information on this application is true and correct.

Signature: ______

Date:

The information requested on this application is required under Sections 5526, 5550, 5551, and 5552 of the Business and Professions Code. All items are mandatory. The information provided will be used to determine qualifications for licensure. The Executive Officer of the Board is responsible for information maintenance.

¹ Please see instruction letter for more information.

² Disclosure of your social security number is mandatory. Collection is authorized by Section 30 of the Business and Professions Code and Public Law 94-455 [42 U.S.C.A. 405(c)(2)(C)]. Your social security number will be used exclusively for tax enforcement purposes, for purposes of compliance with any judgment or order for family support in accordance with Family Code Section 17520, or for verification of licensure or examination status

FOR OF	FICE USE ONLY
Receipt #	
Fee Paid	
Date	

Have you ever had registration denied, suspended, or revoked or otherwise	L YES	🗆 NO	
been disciplined by a public agency in any state or country? If yes, explain d	etails below.		

Have you ever pleaded guilty or been convicted by a court of an offense?

If yes, please explain details below. Indicate the date and place of arrest, name of court, court case number, code section violated, a brief explanation of the offense, and the sentence imposed. If convicted under another name, please indicate other name.

NOTE: CONVICTIONS DISMISSED UNDER SECTION 1203.4 OF THE PENAL CODE MUST BE SHOWN. YOU MAY OMIT:

- a. Traffic infractions for which the fine imposed was \$150 or less.
- b. Any offense which was adjudicated in a juvenile court or under a youth offender law.
- c. Any incident that has been sealed or disposed under Welfare and Institutions Code Section 781 or Penal Code Sections 1000.5 and 1203.45.

	ALL OTHER CONVICTIONS MUST BE INDICATED	
ADDITIONAL SPACE:		
	<u>0</u>	
	X -	
	<u> </u>	

COUNTY CODE LIST:

Alameda	1	Imperial	13	Modoc	25	San Diego	37	Sonoma	49
Alpine	2	Inyo	14	Mono	26	San Francisco	38	Stanislaus	50
Amador	3	Kern	15	Monterey	27	San Joaquin	39	Sutter	51
Butte	4	Kings	16	Napa	28	San Luis Obispo	40	Tehama	52
Calaveras	5	Lake	17	Nevada	29	San Mateo	41	Trinity	53
Colusa	6	Lassen	18	Orange	30	Santa Barbara	42	Tulare	54
Contra Costa	7	Los Angeles	19	Placer	31	Santa Clara	43	Tuolumne	55
Del Norte	8	Madera	20	Plumas	32	Santa Cruz	44	Ventura	56
El Dorado	9	Marin	21	Riverside	33	Shasta	45	Yolo	57
Fresno	10	Mariposa	22	Sacramento	34	Sierra	46	Yuba	58
Glenn	11	Mendocino	23	San Benito	35	Siskiyou	47	Out of State	99
Humboldt	12	Merced	24	San Bernardino	36	Solano	48	Out of Country	00



INTERN DEVELOPMENT PRO

JULY 2015

.INES

Introduction	2	IDP Steps	6	IDP Requirements	9	Tasks	18	Additional Opp.	30
What is IDP?	2	Establish NCARB Record	6	El oility Requirements	9	Tasks Index	18	Additional Opportunities	
What is NCARB?	2	Identify IDP Supervisor		Kepoting Requirements	9	Pre-Design	19	for Jurisdictional Experience	
NCARB Services	3	Identify Mentor		Employment Requirements	9	Design	21	Requirements	30
NCARB Record	3	Document Experience	7	Experience Settings	10	Project Management	25		
Licensure	4	Document Education	8	Supervision Requirements	11	Practice Management	28	IDP Supervisors	34
NCARB Certification	5	Transmit Your Record		Categories and Areas	12				
		Take the ARE	8	Supplemental Experience	13			Resources	34
		Get Lignised	8					IDP for Supervisors	35
		Get ACA Certified	8						

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This document, effective July 2015, supersedes all previous editions of the IDP Guidelines. Please check NCARB's website, www.ncarb.org, regularly for updates to this publication and for the most current information regarding the Intern Development Program (IDP) and the experience requirement for NCARB certification.

INTRODUCTION

What is IDP?

The Intern Development Program (IDP) d' is an essential step in the path to become an architect. Your journey typically begins in a school of architecture; however, it does not end there. Ultimately, through the IDP you will learn about the daily realities of architectural practice, acquire comprehensive experience in basic practice areas, explore specialized areas of practice, develop professional judgment, and refine your career goals. IDP is designed to help you realize those goals.

The IDP was created jointly in the 1970s by the National Council of Architectural Registration Boards (NCARB) and the American Institute of Architects (AIA). The IDP is developed and administered by NCARB.

In most jurisdictions, completion of the IDP is a requirement for initial registration. The IDP identifies the comprehensive experience that is essential for competent practice. The program is structured to prepare you to practice architecture independently upon initial registration.

What is NCARB?

The National Council of Architectural Registration Boards, a nonprofit organization, is a federation of the architectural licensing boards in each of the 50 states, the District of Columbia, Guan Puerto Rico, and the U.S. Virgin Islands. These 54 boards constitute NCARB's membership.

NCARB serves to protect the public health, san ty, a d welfare by leading the regulation of the practice charchwecture through the development and application of stat dards for licensure and credentialing of architects. NC/ACB is nesponsible for establishing, interpreting, and enforcing rational standards for architectural licensure.

The U.S. Constitution establishes that individual states or jurisdictions maintain the actual prover to regulate the practice of architecture, including and regulation of architects. Each of NCARB's 54 when per thards has instituted a set of registration requirements that when satisfied, results in the granting of a license to practice architecture within their jurisdiction.

NCARB Record

Throughout your career, your Record becomes a detailed, verified record of your education, experience, and examination used to establish qualification for licensure, and centration. Your NCARB Record is confidential and maintained on a secure server. The contents may only be discussed with the Record Noder directly or provided to the registration board identified by the Record holder.

Establishing a Record is essential for documenting the IDP and accessing the ARE. Your NCARB Record gives you access to the online reporting system for the timely and accurate reporting of IDP experience. It is also the first step for those seeking eligibility to take the ARE, or for foreign educated applicants who are having their education evaluated through the Education Evaluation Services for Architects (EESA).

What is an Intern?

In the architecture profession, an "intern" is any person who by means of their education or experience has qualified to enter the IDP.

In this document, the term intern refers to any individual in the process of satisfying a registration board's experience requirements. This includes anyone not registered to practice architecture in a U.S. or Canadian jurisdiction, graduates from NAAB-accredited programs, architecture students who acquire acceptable experience prior to graduation, and other qualified individuals identified by a registration board.

Only individuals who are licensed by a board of architecture may call themselves architects.

The term "licensure" is used to denote the actual issuance and maintenance of an architectural license. Licensure is part of registration. This document refers to licensure and registration interchangably.

SUPERVISOR

INTRODUCTION

IDP STEPS

IDP REQUIREMENTS

TASKS

ADDITIONAL OPPORTUNITIES

INTRODUCTION: NCARB SERVICES

NCARB has a variety of roles in the licensure process, including the development and administration of the IDP, the Architect Registration Examination® (ARE®), and NCARB certification, which facilitates reciprocal licensure. With millions of digital images in its holdings—offical transcripts, verified employment records, examination scores, and more—NCARB is also the official custodian of secure and confidential records for thousands of interns, architects, and registration boards. These records are housed, managed, and evaluated by NCARB and then, at various points in the licensure process, can be transmitted to the registration boards of an individual's choosing. ICARB services include:

For Students

- Supports educators in providing accurate information on the licensure process.
- Supports the American Institute of Architecture Students (AIAS) in their mission to promote excellence in architecture education, training, and practice.
- Provides funding for new curriculum initiatives that integrate practice and education.
- Engages AIAS on relevant NCARB committees to contribute to the process of creating NCARB standards for registration.
- Supports the National Architectural Accrediting Board (NAAB) in the development of standards for accredited architectural education.
- Visits schools, AIAS chapters, and NAAB schools across the country to promote the value of licensure and benefits of NCARB certification.
- Supports the Architect Licensing Advisors Community 2.

For Interns

- Compiles and evaluates a comprehensive record of credentials.
- Stores secure, confidential, and comprehensive Records to assist their path to licensure.
- Develops and administers the IDP.
- Develops and administers the ARE.
- Creates tools to assist interns in completing the internship and examination process.
- Compiles, evaluates, and transmits an intern's Record in support of examination or initial registration.
- Visits AIA chapters and firms accurate the country to promote the values of licensure and the benefite of NCARB certification.
- Engages interaction relevant NCARB committeen to commute to the process of creation. NCARE standards for registration.
- Support the Architect Licensing
 - Advisors Community 2.

For Architects

- Compiles and evaluates a compressive record of credentals.
- Stores secure, confidentia and comprehensive Records to popula their career path.
- Develops and recommends national standards for egistration to its Member Boards of factore reciprocity between ium liction
 - Grant can be CARB Certificate to architects when meet the national standards outlined in this guideline.
- Maintains an architect's Record in a condition suitable for transmittal to a jurisdiction.
- Transmits an architect's NCARB Record or Certificate to a jurisdiction in support of reciprocal registration.
- Visits AIA chapters and firms across the country to promote the values of licensure and the benefits of NCARB certification.
- Provides continuing education opportunities through the Monograph Series Z^{*}.

or Registration Boards

- Stores secure, confidential, and comprehensive Records on NCARB Certificate holders and NCARB Record holders.
- Develops and recommends Model Law and Model Regulations for registration boards to adopt to facilitate reciprocal licensure and help Member Boards protect the health, safety, and welfare of the public.
- Develops, administers, and maintains programs to satisfy education, experience, and examination requirements.
- Represents the interests of Member Boards before public and private agencies.
- Produces resources for interns and architects on the registration process.
- Partners with Member Boards across the country to promote the values of licensure and the benefits of NCARB certification.

INTRODUCTION

IDP STEPS

IDP REQUIREMENTS

TASKS

INTRODUCTION: LICENSURE/REGISTRATION

Architects are responsible for the health, safety, and welfare of the people who live or work in the buildings and environments they create. You are not an architect without a license. You must be licensed by a jurisdiction in order to practice architecture within that jurisdiction. While it is possible to work within the profession without having a license, you may not practice architecture or call yourself an architect without a license. Licensure signifies to the public that you have completed the education, experience, and examination necessary to practice architecture independently.

Education

Most U.S. jurisdictions require a professional degree in architecture from a program accredited by the National Architectural Accrediting Board (NAAB) or a professional degree in architecture from a Canadian program accredited by the Canadian Architectural Certification Board (CACB) to satisfy their education requirement.

For a list of NAAB-accredited programs, visit www.naab.org 🗹.

Some jurisdictions may accept education equivalencies. For a guide to equivalency requirements, refer to the *NCARB Education Standard* included in the *Education Guidelines* at www.ncarb.org.

Experience

Most U.S. jurisdictions have adopted the IDP as their experience requirement for initial registration. All jurisdictions require a structured internship with direct supervision by a registered architect for some period of time. Compare the IDP with any additional experience requirement your registration board may require. Where differences exist, you must first complexity your jurisdiction's requirement; however, completion of the IDP failitates certification and future registration is other jurisdictions.

The requirements of the IDP are outlined in these delines.

Examination

Every U.S. jurisdiction requires interns to pass the AFL to satisfy its examination requirement.

The ARE is a practice-based exam administered on year-round basis that covers:

- Programming, Planning & Pra
- Site Planning & Design
- Building Design & Construction Systems
- Schematic Design
- Structural Systems
- Building System
- Construct on Documents & Services

The content with ARE is based on the knowledge and skills required of a recently licensed architect, practicing indepencently to provide architectural services. The ARE evaluates an applicant's competence in the provision of architectural services is protect the public health, safety, and welfare.

For more information concerning the ARE, refer to the <u>ARE</u> <u>Guidelines</u> Available at www.ncarb.org.

Registration Requirements are set by Jurisdictions

The 54 architectural registration boards, which are members of NCARB, have the legal authority to establish licensure requirements, enforce licensure laws and regulations, and respond to complaints of unlicensed or unethical practice.

Each registration board determines its own education, experience, and examination requirements for initial and reciprocal registration in their jurisdiction. Most jursidictions have adopted the standards specified in NCARB's <u>Legislative Guidelines and Model</u> Law/Model Regulations

For an overview of each jurisdiction's registration requirements go to the NCARB website at <u>www.ncarb.org/</u> <u>Reg-Board-Requirements</u> Since each jurisdiction may change its rules, statutes, and regulations at any time, it is always advisable to check with the individual board to verify registration and practice requirements.

IDP REQUIREMENTS

TASKS

4

INTRODUCTION: NCARB CERTIFICATION

Many architects choose to seek NCARB certification following initial licensure. The NCARB Certificate facilitates reciprocal registration among all 54 NCARB Member Boards, and 11 Canadian provincial associations. The NCARB Certificate signifies that you have met the national standards established by the registration boards.

To qualify for NCARB certification, you must satisfy all of the Requirements for certification outlined in <u>Certification Guide-</u> <u>lines</u> Requirements include: good character; satisfaction of NCARB's education, experience, and examination requirements; and a current registration to practice architecture issued by an NCARB Member Board.

While NCARB certification facilitates reciprocity, it does not provide you the privilege to practice architecture. You must be registered in each jurisdiction before you are permitted to seek work or are qualified to practice architecture. In some jurisdictions the NCARB Certificate allows the benefit of soliciting work or participating in a design competition prior to licensure. See the licensing requirements page do n ncarb.org.

Benefits of the NCARB Certificate

- **PRESTIGIOUS CREDENTIAL** By obtaining and maintaining the NCARB Certificate, an individual has demonstrated that they have met the established standards for certifiction. An architect who has an active NCARB Certificate may use the letters "NCARB" after his/her name.
- **RECIPROCITY** The NCARB Certificate makes t easier to obtain reciprocal registration in other junidictions. In fact, many registration boards require the NCARD Certificate for reciprocal registration. Most NCARD Number Boards accept the NCARB Certificate as a primery nothed to support reciprocal registration.
- MOBILITY The NCARB Certificate Lives you the mobility to seek work where the issue of your work interests center solely on projects within the jurisdiction where you are licensed, within NCAPB certificate you are prepared to meet your element meds is they move or expand across statemes.
- COMPETINEEDGE Many architectural firms consider certification an important factor in hiring and promotion because they know that an architect with an NCARB Certificate provides the firm with greater flexibility when pursuing opportunities and expanding their practice. Additionally, some jurisdictions allow the benefit of soliciting work or participating in a design competition prior to licensure if you hold an NCARB Certificate.
 - SECURITY Your records are maintained on a secure server and are ready when you are, eliminating the need to worry about misplaced records or obtaining necessary verifications from a previous employer who may no longer be in business.
- CONTINUING EDUCATION Both mini-monographs and monographs are available to NCARB Certificate holders for free!

Save Money

Interns can save money just by keeping their NCARB Record active while they complete the steps for licensure. If you have a professional degree from a NAAB-accredited program and have completed the IDP, you'll meet the requirements for NCARB certification when you pass the ARE and receive your initial license.

The cost to keep your NCARB Record active while you pursue your initial license is just \$75 a year.

If you maintain an active Record in good standing, the application fee for NCARB certification (\$1,500) will be waived and you will receive a 50 percent discount on Certificate renewals for the first three years of service.

IDP REQUIREMENTS

TASKS

IDP STEPS

Step 1

ESTABLISH YOUR NCARB RECORD

To start participating in the IDP, you must have an NCARB Record.

To create your NCARB Record, go to the "My NCARB" section I on the NCARB homepage, and click on "establish record." Once you have established your account, add the NCARB Record service. If you are interrupted in process or need additional information to complete the application, you can save it and return later to complete it.

In order to establish an NCARB Record and receive your NCARB Record number, you must complete the application and submit payment. Once you click "Submit," you will receive two e-mails. The first will confirm receipt of your payment. The second will assign your NCARB Record number and provide further instructions. Refer to the NCARB Fees d for establishing and maintaining your NCARB Record. All fees are subject to change, and are non-refundable unless otherwise noted.

If you have applied for an NCARB Record in the past, please do not reapply. You should reactivate your existing Record by logging into your NCARB Record online and selecting the Annual Renewal option. All renewals and reactivations can be submitted online.

Step 2

IDENTIFY YOUR IDP SUPERVISOR

Your IDP supervisor is the individual who supervises you on a daily basis and has responsibility for and profest sional knowledge of your work. Your IDP supervisor is required to pertine the information you submit on your superence report is true and our ects. Refer to the <u>supervision equirements</u> when identifying your IDP supervisor.

Step 3

IDENTIFY YOUR MENTOR

A mentor is a loyal advisor, teacher, or coach. You have the option to select a mentor whom you feel will make a longterm commitment to your professional growth. You should choose a mentor outside of your office so that you can gain insight and perspective independent of your daily work experience.

Refer to the <u>supervision requirements</u> to identify who can serve as your mentor for IDP.

Refer to <u>www.aia.org/mentorship</u> **d** for more information about the AIA mentorship program.

IDP STEPS

Step 4

DOCUMENT YOUR EXPERIENCE

The online reporting system allows you to document your experience directly into your NCARB Record. Log into "My NCARB" d to access your Record and to document your experience regularly.

Upon submission of your experience report through the online reporting system, your supervisor will receive notification that an experience report is ready for review. You and your supervisor should meet to go over your experience. Your supervisor must approve your experience report, thereby certifying the information furnished by you is true and correct, and that you performed the work competently.

There are no circumstances in the IDP that allow you to verify your own experience.

All experience is subject to review and evaluation by NCARB for compliance with the program.

Learn more about NCARB's online reporting system here 🗹.

Repeat Step 4 Often

You must submit your experience report to NCARB at specified intervals according to the reporting requirements.

- All experience reports must be submitted electronically through the online reporting system.
- You will not be able to submit a report that is in the "saved" status if it contains experience more than five years in the past.
- To comply with the reporting requirements, your experience reports must be in the submitted or approved status within the online reporting system.
- In the submitted status, a sup rvisor can return a report to you for modifications or edits.
- Submitted experience hours can be lost if they are decreed invalid and rejected by a supervisor, or by NCARB if they are not earlied in accordance with the requirements of the IDN

All Experience Must be Verified

In most settings, your experience must be verified by your IDP supervisor. There are opportunities within supplemental experience that may be verified by a mentor.

Make sure you review and understand the supervision requirements.

Changing Employment

During the course of DP participation, personal circumstances or external factors can result in new employment opportunities. If you change employers, be sure to:

- Desurced at experience prior to leaving your current employer. All experience earned at your current employer must be certified by your current IDP supervisor. Identify your IDP supervisor at your new employer.
- Decoment your experience at your new employer (after meeting the <u>employment</u> requirements). All experience earned at your new employer must be certified by your new IDP supervisor.

IDP REQUIREMENTS

ADDITIONAL

OPPORTUNITIES

ADDITIONAL STEPS

Document Your Education

Upon graduation, you must provide a copy of your final transcript to NCARB.

- Download and mail the transcript request forms and any associated fee to your school(s).
- Each transcript must be returned directly to NCARB by the school.
 NCARB will only accept official transcripts submitted by the school.

Transmit Your NCARB Record

Registration boards are required to examine and maintain a record of the qualifications of each applicant for registration. To satisfy this requirement, a complete copy of your <u>NCARB Record</u> may be transmitted to a jurisdiction to support your application for initial or reciprocal registration. All NCARB Member Boards accept the NCARB Record for initial registration.

Transmittal of your Record in support of initial registration is only available for active Record holders.

Take the ARE

Does your jurisdiction allow you to take the ARE before completion of the IDP?

Each jurisdiction establishes its own application procedures for examination. As soon as you determine where you will seek initial registration you should request application materials from your jurisdiction. Review your jurisdictional requirements d for licensure.

You must notify NG12B of your intent to apply for examination. Nou many make the requist from "My NCARB" 2.

For more the ARE, visit the "Setting Started with the ARE" webpage ⊡.

Get Licensed

All jurisdictions require individuals to be licensed (registered) before they max call themselves architects and contract to provide authitectural services. Yea muct contact your registration bland to find out themequirements and to compute the licensure process.

The existration board will ditermine if you have met me requirements for licensure. In addition to the education, experience, and examination requirements, there may be additional jurisdictional requirements. For more information, check the Registration Board Licensing Requirement page on www.ncarb.org.

Get NCARB Certified

The <u>NCARB Certificate</u> signifies that you have met the national standards established by the registration boards.

Upon receiving your initial license to practice, notify NCARB in writing at customerservice@ncarb. org. NCARB will update your Record to reflect your new status and follow up with you if you are interested in seeking an NCARB Certificate. You can also notify us of your initial licensure and convert directly through "My NCARB" d.

If you maintain an active Record in good standing, the application fee for NCARB certification (\$1,500) will be waived and you will receive a 50 percent discount on Certificate renewals for the first three years of service.

Monitor your NCARB Record status through "My NCARB" [2]. This will allow you to make sure processes are taking place in a timely manner. For example, once you graduate, your transcript will need to be submitted to NCARB from your school(s). By monitoring your Record, you'll be able to determine if there are hold-ups.

Transmittal Requests

To authorize NCARE to transmit your Record, select "Requestia Transmittal" online at <u>"My NCARB"</u> of to access instructions on transmitting your NCARB Record to the NCARB Member Board of your choice if you cannot access this online service or need assistance with your request, please contact customerservice@ncarb.org.

Jurisdictional Requirements

When you request transmittal of your NCARB Record to an NCARB Member Board, NCARB will try to apprise you of any additional requirements that exist for that jurisdiction. However, you should confirm specific requirements directly with the jurisdiction prior to seeking registration. Please review the <u>Registration Board Licensing Require-</u> <u>ment page</u> on www.ncarb.org to determine the specific requirements for reciprocal registration in any jurisdiction.

INTRODUCTION

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IDP REQUIREMENTS
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IDP REQUIREMENTS: ELIGIBILITY, REPORTING, AND EMPLOYMENT

Eligibility Requirements

You can earn IDP experience once you have successfully graduated from high school or an established equivalent.

Reporting Requirements

All experience must be submitted online through the online reporting system or <u>My IDP</u> mobile app—free for iPhone and Android.

To earn full credit for experience, interns must submit all experience including supplemental experience in reporting periods of no longer than six months and within tw months of completion of each reporting period.

Experience reported beyond the two-month filing perod and up to five years after the date of the experience will be accepted at a reduced value of fifty percent 50 percent) toward the IDP requirements

Provisions have been made for resconsile extensions to the two-month filing period, for more information on the reporting requirements and extensions, please refer to the NCARB website P2

Please note: Architect registered in a U.S. or Canadian jurisdiction documenting experience for the purpose of obtaining the NCARB Certificate are not subject increase morting requirements when retroactively documenting their experience. However, they must increase the private the colline report-

Employment Requirements

To earn experience in <u>setting A</u>, <u>setting O</u>, <u>"Design or</u> <u>Construction Related Employment"</u> within <u>setting S</u>, and <u>sone</u> scenarios in <u>"Construction Work"</u> within Additional Opportunities, you must be employed.

- Unpaid internships are not eligible to earn experince hours with the exception of the approved <u>Community-Based Design Center/Collaborative</u> as defined in experience setting S.
- No experience may be earned outside of the U.S. or Canada, except at an organization engaged in the practice of architecture, an approved <u>Community-Based Design Center/Collaborative</u> as defined in experience setting S, or through <u>Leadership and Service</u> defined in experience setting S.
- To earn experience in <u>Teaching or Research</u> as defined in <u>Additional Opportunities</u>, you must be employed by the institution.

IDP REQUIREMENTS

IDP REQUIREMENTS: EXPERIENCE SETTINGS

You earn experience hours in experience settings. Experience settings are defined by the type of organization, the work performed, and who verifies the experience. NCARB recognizes three experience settings:

A: Practice of Architecture

1,860 HOURS MINIMUM

Direct supervision by an IDP supervisor licensed as an architect in a U.S. or Canadian jurisdiction in an organization engaged in the lawful practice of architecture.

- The definition of the "lawful" practice of architecture is determined by individual jurisdictions. For more in practice contact your registration board 2.
- You must earn a minimum of 1,860 hours in experience setting A. There is no maximum number of may earn in this experience setting.

O: Other Work Settings

1,860 HOURS MAXIMUM

<u>Direct supervision</u> by an IDP supervisor licensed as an architect in a U.S. or Canadian in the practice of architecture.

Direct supervision by an architect not registered in the United States/Caraco ngaged in the practice of architecture outside of the United States or Canada.

<u>Direct supervision</u> by a landscape architect or registered engineer practition, or electrical engineer in the field of building construction).

S: Supplemental Experience

Opportunities to earn experience hours outside the traditional work setting. Many of the supplemental experience opportunities may be completed whether or not employed. To earn IDP credit, experience earned through supplemental experience may not earn academic credit.

Academic Internships

Many schools have programs where interns work in fitnes as part of their degree curriculum. Any internations that is integrated into an academic program, whether as a requirement or as an electronic considered an academic internship.

If an academic internship includes employment within Experience Setting A or O, it may earn credit for IDP while earning academic credit at the same time. The employment must meet all the stipulations of Experience Setting A or O in order to qualify, including the eligibility, reporting, and employment requirements.

Reporting Academic Internships

• Experience as part of an academic internship is reported using the online reporting system and is submitted in the same fashion as any other Experience Setting A or O employment. Academic internship programs need not be pre-approved by NCARB, nor identified within the online reporting system.

Tip

If you are interested in specific programs at your school, please contact your school's architect licensing advisor. If you are not sure who your architect licensing advisor is, check the Architect Licensing Advisor section of www.ncarb.org

INTRODUCTION

IDP STEPS

IDP REQUIREMENTS

ng as a structural, civil, mechanical, fire protec-

SUPERVISOR

IDP REQUIREMENTS: SUPERVISION

Supervision Requirements

IDP SUPERVISOR

Your IDP supervisor is the individual who supervises you on a daily basis and has responsibility for and professional knowledge of your work. Your IDP supervisor is required to certify that the information you submit on your experience report is true and correct and that you performed the work competently.

IDP supervisors are usually registered architects; however, in certain experience settings your IDP supervisor may be a professional from another discipline.

In experience settings A and opportunities within O your IDP supervisor must be licensed per the <u>experience settings</u>, but not necessarily in the jurisdiction where they are located.

If you are earning experience in New York, you must contact the New York board to verify its supervisor requirements.

DIRECT SUPERVISION

"Direct supervision" of interns shall occur either through personal contact or through a mix of personal contact and remote communication (e.g. e-mail, online markups, webinars, internet) such that the IDP supervisor has control over the work of the intern and has sufficient professional knowledge of the supervised work so that the IDP supervisor can determine that the intern understands and is performing his or her work experimenwithin the professional standard of care.

To earn experience hours in workplace setting described in this document, the internative work under the direct supervision of an IDP operative supervisor shall verify the experience of meinten and foster a professional relationship that is grounded in a direct professional association detween the intern and the supervisor.

MENTOR

You may have many mentors throughout your career. A mentor is orfined as a loyal advisor, teacher, or coach. In IDP, there are opportunities for your mentor to certify certain supplemental experience opportunities and provide glidance in your professional development.

To serve as your mentor for the IDP, the individual must hold a current license to practice architecture in a U.S. or Canadian jurisdiction; however, your mentor does not have to be registered in the jurisdiction where you are located.

TASKS

IDP REQUIREMENTS: EXPERIENCE CATEGORIES AND AREAS

3,740 Experience Hours

In order to satisfy the IDP experience requirement, you must document required hours in each of the 17 experience areas. IDP experience can only be gained in experience settings recognized by NCARB.

Experience Areas

The four experience categories include 17 experience areas. To complete the 3,740 required hours, you must satisfy the minimum hours required in each experience area.

Required Hours

Hours documented in each IDP experience area that reflect the competent performance of the tasks defined in that area.

Reporting Hours

All hours must be submitted in accordance with the reporting requirement. It is important to note that some jurisdictions may require additional experience and/or have a minimum employment duration requirement. NCARB recommends that interns continue to report all hours. Doing so will help facilitate licensure and reciprocity in jurisdictions with different experience requirements.

Pre-Design	Required Hours
Programming	80
Site and Building Analysis	80
Project Cost and Feasibility	40
Planning and Zoning Regulations	60
TOTAL	260
Design	Required Hours
Schematic Design	320
Engineering Systems	360
Construction Cost	120
Codes and Regulations	120
Design Development	320
Construction Documents	1,200
Material Selection and Specification	160
TOTAL	2,600
Project Management	Required Hours
Bidding and Contract Negotiation	120

Bidding and Contract Negotiation	120
Construction Administration	240
Construction Phase: Observation	120
General Project Management	240
TOTAL	720

Practice Management	Required Hours
Business Operations	80
Leadership and Service	80
TOTAL	160

TOTAL HOURS

3,740

SUPERVISOR

INTRODUCTION

IDP STEPS

IDP REQUIREMENTS

	OPPORTUNITY	WHETHER OR NOT EMPLOYED?	WHO APPROVES	WHERE THE HOURS GO	HOURS EARNED
	Design or Construction Related Employment	See employment requirements	IDP Supervisor	Any IDP experience area	Up to 930 hours
Supplemental	Leadership and Service	Yes	See page 14	Leadership and Service	Up to 320 hours, 80 hours minimum
xperience here are several opportuni-	Community-Based Design Center/Collaborative	Yes	"Designated IDP Supervisor"	Any Iso experience area except Leadership and exvice	Up to 40 hours per area
es to earn hours through upplemental experience.	CSI Certification: CCCA	Yes	NCARB	Genstruction Administration	40 hours
lowever, each opportunity as specific limitations in erms of maximum allow-	CSI Certification: CCS	Yes	NCARB	Material Selection and Specification	40 hours e de la companya de la comp
ble hours. Hours earned hrough supplemental	Design Competitions	Yes	Mentor	Any IDP experience area except Leadership and Service	Up to 40 hours per area
xperience are credited to ne specific experience cat-	Emerging Professional's Companion (EPC)	Yes	DP Spheryison r Jentor	Any IDP experience area	40 hours 40 hours Up to 40 hours per area Up to 40 hours per area Up to 40 hours per area Up to 40 hours per area 16 hours
egory or area in which they are earned.	NCARB's Professional Conduct Monograph	Yes	NCARB	Business Operations	16 hours
	Site Visit With Mentor	Yes	Mentor	Construction Phase: Observation	Up to 40 hours

INTRODUCTION

IDP STEPS

IDP REQUIREMENTS

TASKS

ADDITIONAL OPPORTUNITIES

SUPERVISOR

Design or Construction Related Employment 930 HOURS MAXIMUM

Design or construction related activities under the direct supervision of a person experienced in the activity (e.g. analysis of existing buildings; planning; programming; design of interior space; review of technical submissions; management of building construction activities).

REPORTING DESIGN OR CONSTRUCTION RELATED EMPLOYMENT

• Experience must be submitted in compliance with the reporting requirements.

Leadership and Service

80 HOURS MINIMUM 320 HOURS MAXIMUM

Qualifying experience is pro bono, in support of an organized activity or in support of a specific organization. There must be an individual who can certify to NCARB that you have performed services in support of the organization.

APPROVAL OF LEADERSHIP AND SERVICE Whenever possible, the individual certifying your Leadership and Service experience should be been in charge of the activity at the organization. However, your IDP Supervisor or mentor can also certify the Leadership and Service experience.

You may satisfy your leavership and service requirement in any combination of the following categories:

 Design Industry plated (construction, arch services planning & development)

labilat for Humanity, mediator at City

- Plan ing charrettes
- cation related

ex: ritic at design review, ESOL teacher,

articipation in high school career day

Strengthening of community

- ex: volunteering for food drives or soup kitchens
- Regulatory or professional organization ex: volunteering for AIA or USGBC, Boy/Girl Scouts

REPORTING LEADERSHIP AND SERVICE

• Experience must be submitted in compliance with the reporting requirements.

Additional Opportunities

40 HOURS MAXIMUM PER EXPERIENCE AREA 600 HOURS MAXIMUM

ou nev ear a maximum of 40 hours in each of the De experience areas by completing any combina-

on c the following NCARB-recognized supplemental supplemental species opportunities:

- CSI Certification: CCS & CCCA
- Community-Based Design Center/Collaborative
- Design Competitions
- Emerging Professional's Companion (EPC)
- NCARB's Professional Conduct Monograph
- Site Visit With Mentor

You may not earn more than **600 hours** through any combination of these qualifying supplemental experience opportunities.

Community-Based Design Center/Collaborative

Interns may earn up to 40 hours in each IDP experience area (except for Leadership and Service) for volunteer service in support of a pre-approved charitable organization outside of a recognized experience setting or academic requirement.

Community-Based Design Center/Collaborative organizations must apply to NCARB to be recognized for the purpose of IDP credit.

The organization must be pre-approved by NCARB before the experience occurs.

For the list of qualifying Community-Based Design Center/Collaborative organizations currently recognized by NCARB, please check our website 2.

Organizations interested in applying to NCARB should contact idp@ncarb.org.

To be considered as a recognized organization, the Community-Based Design Center/Collaborative must meet the following criteria:

- The organization must have 501(c)(3) status as a charitable organization.
- The work must be in support of "building" or "planning" projects.
- The organization must have an established ongoing relationship with an architect who can exacts direct supervision over the work of the intern. This individual will be considered the "resp. ats." IDP supervisor" for the organization.
- The work performed by the organization must be documented as related to be IDP opperience areas and certified bothe "accievated IDP supervisor" as directly plated to the practice of architecture.

REPORTING COMMUNITY-BASED DESIGN CENTER/ COLLABORATIVE EXPENSENCE:

orting requirements.

- The IDP supervisor for the organization must approve your experience.
 - ence must be submitted in compliance with

CSI Certifications: CCS & CCCA

Interns, whether or not employed in a qualified experience setting, may earn hours for completing the following CSL extifications:

SI Cotified construction Specifier (CCS): 40 hours in aterial Selection and Specification for passing the CS cortification.

SSI Certified Construction Contract Administrator (CCCA): 40 hours in <u>Construction Administration</u> for passing the CCCA certification.

Information regarding the Construction Specifications Institute is available at www.csinet.org \mathbf{Z}^{T} .

REPORTING CSI CERTIFICATION

- You must upload the CSI certificate documenting completion of the program
- Once reported, the CSI Certification is reviewed and approved by NCARB.
- Experience must be submitted in compliance with the reporting requirement.

TASKS

Design Competitions

Interns may earn up to 40 hours in each <u>IDP experience</u> <u>area</u> (except Leadership and Service) for completion and submission of a design competition entry outside of a recognized experience setting or academic requirement. Competitions completed for a firm while employed count for IDP credit under the related experience setting.

The design competition must be completed under the supervision of a mentor and meet the following criteria:

- Align to at least one of the IDP experience areas
- Be for a "building" or "planning" project
- Be a formally structured competition with specified submission requirements
- Sponsored by a recognized business entity, governmental agency, or professional association
- The intern must be appropriately credited on the competition entry.

WORK PRODUCT

It is required that interns retain copies of all documentation related to design competitions completed for IDP credit for a period of at least three years beyond the date the experience is approved by their mentor.

REQUIRED DOCUMENTATION

- You must upload a complete <u>Design Competition</u> Verification Form ¹/₂.
- To qualify for IDP credit, the competition entry must be completed and submittee in compliance with the published design competition requirements.

REPORTING DESIGN COMPETITIONS:

- You must upload your completed Design Competition Verification Form.
- Experience must be submitted in compliance with the reporting requirement.

EXPECTATIONS

Intern

- Research and identify possible design competitions
- Select appropriate competition with mentor approval
- Determine and document a school fo
- Develop competition entry
- Review work with mentor a number basis
- Submit competition energy
- Complete the vern atic for
- Document experience through the online reporting system and upload the verification form Mentor
 - Reviewpossible competitions with intern
 - Approve competition selection
 - Review proposed schedule of work
 - no ew competition work with intern on a reg ar basis
 - eview final competition entry prior to submission

The Emerging Professionals Companion (EPC)

Interns whether or not employed in a qualified experience setting can earn up to 40 hours in <u>each experience</u> area by empleting activities in the Emerging Professiona's Companion (EPC).

- is can complete EPC activities for IDP hours under supervision of either their IDP supervisor or mentor.
- EPC, located at <u>www.epcompanion.org</u>, is an IDP enrichment resource. The EPC provides free web-based experience opportunities outside of the studio or work environment.
- The EPC chapters are aligned with the IDP experience areas.
- Each chapter includes activities that are identified as qualifying for either core or elective credit.
- Each activity is worth eight hours.
- Only activities identified as qualifying for core credit can be applied to your required hours.
- Interns can earn a maximum of 600 hours through EPC with no more than 40 hours earned in any one of the IDP experience areas.

If an intern has already completed the maximum allowable of 40 hours in a given experience area through any combination of supplemental experience, then EPC activities completed in that experience area will be applied to any additional experience requirements for your jurisdiction or for the purposes of reciprocity.

EPC activities completed for IDP credit may not receive academic credit.

(continued on next page)

The Emerging Professionals Companion (EPC) continued

WORK PRODUCT

It is required that interns retain copies of all documentation related to EPC activities completed for IDP credit for a period of at least three years beyond the date the experience is approved by their mentor or IDP supervisor.

REPORTING EPC

- If you are not an AIAS or AIA associate member, you may obtain a temporary AIA customer number by completing the webform at www.aia.org
 If . Contact the AIA at emergingprofessionals@ aia.org with any additional questions.
- Associate members of the AIA may use their associate number to report continuing education.
- EPC activities must be reviewed and approved by your IDP supervisor or mentor.
- Experience must be submitted in compliance with the reporting requirement.

NCARB's Professional Conduct Monograph

Interns, whether or not employed, may earn 16 hours in Business Operations by reading the NCARB *Professional Conduct* Monograph and passing the related quiz.

NCARB monographs are written by experts in their fields and explore topics relevant to architectural practice. NCARB monographs may be completed by architects to satisfy their continuing education requirements, or by interns for IDP credit. Interns completing NC4RB monographs for IDP hours will not be eligible to reperthe monograph for continuing education credit.

ACCESS TO NCARB'S PROFESSIONAL CONDUC

Interns may download a PDF of the No. PPP rofessional Conduct Monograph at no charge though your NCARB Record.

REPORTING NCARES PROFESSIONAL CONDUCT MONOGRAPH

• Take and pass the quiz. The quiz will be available to puid your NCARB Record.

Interes why do not pass the quiz may repeat the qui as necessary.

will automatically earn IDP hours upon passg the quiz.

Site Visit With Mentor

Interns may earn up to 40 hours in <u>Construction Phase</u>: <u>Observation</u> for visiting construction sites with their mentor.

e size visit must be outside of a recognized experi-

EXPECTATIONS

- Opportunities where an intern can see the progress of a job over time are ideal; however, single visits to a site are acceptable.
- It is beneficial to be able to review and discuss the project relative to the drawings
- The experience should be interactive with opportunities to discuss how issues related to the specific project were resolved.
- The discussion should include why particular design decisions were made.
- Interaction with members of the design and construction industry involved in the project is encouraged.

The site visit should include a level of learning consistent with what an intern could expect to learn if their firm was working on the project.

REPORTING SITE VISIT WITH MENTOR:

ADDITIONAL

OPPORTUNITIES

- Your mentor who lead the site visit must approve your experience.
- Experience must be submitted in compliance with the reporting requirement.

IDP REQUIREMENTS

The requirements for IDP are based on the tasks and knowledge/skills necessary to practice architecture independently. Each experience area has tasks and knowledge/skills that have been derived from the *Practice Analysis of Architecture* **Z**. Upon completion of the IDP, you should be able to complete the tasks associated with each experience area.

Category 1: Pre-Design

Programming Site and Building Analysis Project Cost and Feasibility Planning and Zoning Regulations

Category 2: Design

Schematic Design Engineering Systems Construction Cost Codes and Regulations Design Development Construction Documents Material Selection and Specification

Category 3: Project Management

Bidding and Contract Mesotiation Construction Administration Construction Phases Observation General Project Management **Category 4: Practice Management**

Business Operations Leadership and Service

Are you having trouble gaining experience in a specific experience area?

Use these tasks as reference when discussing experience opportunities with your IDP supervisor or mentor.

IDP GUIDELINES | JULY 2015

IDP STEPS

IDP REQUIREMENTS

TASKS

ADDITIONAL OPPORTUNITIES

PRE-DESIGN PROGRAMMING

Minimum Programming Experience: 80 Hours

DEFINITION: The process of discovering the owner/client's requirements and desires for a project and setting them down in written, numerical, and graphic form.

TASKS

AT THE COMPLETION OF YOUR INTERNSHIP, YOU SHOULD BE ABLE TO:

- Assess the client's needs, opportunities, and constraints
- Develop and/or review a program with the client
- Develop a vision and goals for the project
- Develop or review client's design standards and guidelines
- Establish sustainability goals for the project
- Define the scope of the pre-design services

KNOWLEDGE OF/SKILL IN

- Architectural programming including working with clients to define their
- Facilities planning (e.g., building use; building conditions; systems conditions structure; space allocation)
- Space planning
- Sustainable design
- Contract negotiation (e.g., fees, scope, schedules)
- Oral and written communications
- Critical thinking (e.g., analysis, synthesis, and evaluation of format
- Interpersonal skills (e.g., listening, diplomacy, responsiveness
- Team building, leadership, participation
- Creativity and vision

PRE-DESIGN SITE AND BUILDING ANALYSIS

Minimum Site and Building Analysis Experience: 80 Hours

DEFINITION: Involves research and evaluation of a project's context and may include site and building evaluation, land planning or design, and urban planning.

TASKS

AT THE COMPLETION OF YOUR INTERNSHIP, YOU SHOULD BE ABLE TO:

- Develop or review nester plan
- Establish require ner is of site survey(s)
- Review site survey(s)
- Review eoternnical and hydrological conditions
- Evaluate and compare alternative sites
- erfort site analysis

is, is environmental, social, and economic conditions related to project locument and evaluate existing conditions

NOWLEDGE OF/SKILL IN

- Interpreting existing site/environmental conditions and data (e.g., topography, drainage, soils, local ecology environmental impact issues)
- Site planning (e.g., site selection, master planning)
- Regional impact on project (e.g., seismic, climate, transportation, economy, labor)
- Government and regulatory requirements (e.g., zoning, planning, design review)
- Community-based awareness (e.g., values, traditions, sociology, future objectives)
- Hazardous conditions and materials
- Facilities planning (e.g., building use, building conditions, systems conditions, infrastructure, space allocation)
- Site design
- Building design

INTRODUCTION

PRE-DESIGN

PROJECT COST AND FEASIBILITY

Minimum Project Cost and Feasibility Experience: 40 Hours

DEFINITION: Analyze and/or establish project costs relative to project conditions and owner's budget.

TASKS

AT THE COMPLETION OF YOUR INTERNSHIP, YOU SHOULD BE ABLE TO:

- Perform or review a feasibility study to determine the cost and/or technical advisability of a proposed project
- Establish preliminary project scope, budget, and schedule

KNOWLEDGE OF/SKILL IN

- Project financing and funding
- Project delivery methods
- Construction sequencing
- Cost estimating
- Value engineering
- Life cycle analysis
- Project budget management
- Critical thinking (e.g., analysis, synthesis, and evaluation of information

PRE-DESIGN PLANNING AND ZONING REGULATIONS

Minimum Planning and Zoning Regulations Experience: 60 Hours

DEFINITION: Evaluate, reconcile, and coord rate applicable regulatory requirements and professional design standards.

TASKS

AT THE COMPLETION OF YOUR INTERNSHIP, YOU SHOULD BE ABLE TO:

- Identify requirem in of regulatory agencies
- Prepare and precent submittals for governmental approval

KNOWLEDGE OF/SKILL IN

- Government and regulatory requirements (e.g., zoning, planning, design review) remittand approval processes
- Built og codes, zoning codes, and ordinances
- Accessibility laws, codes, and guidelines
 - Specialty codes and regulations (e.g., seismic, life safety, fair housing, historic preservation, energy)
- Universal design (environments usable by everyone regardless of limitations)
- Designing and delivering presentations

DESIGN

SCHEMATIC DESIGN

Minimum Schematic Design Experience: 320 Hours

DEFINITION: Involves the development of graphic and written conceptual design solutions for owner/client's approval.

TASKS

AT THE COMPLETION OF YOUR INTERNSHIP, YOU SHOULD BE ABLE TO:

- Develop design concepts, including site design
- Prepare schematic design documents •
- Apply sustainable design principles
- Apply historic preservation principles
- Prepare presentation materials (e.g., models, renderings, drawings) ٠
- Develop project phasing plans

KNOWLEDGE OF/SKILL IN

- 3-D modeling
- Adaptive reuse of buildings and/or materials
- Alternative energy systems and technologies
- Architectural history and theory
- Basic engineering principles
- Building design
- Building Information Modeling (BIM) technology
- Building systems and their integration
- Computer Aided Design and Drafting ٠ (CADD)
- Conflict resolution
- Construction sequencing
- Creativity and vision
- Critical thinking (e.g., analysis, synthesis, and evaluation of information)
- Design impact on human behavior ٠
- Design principles
- Designing and delivering presentations

- Freehand drawing and design sket
- Graphic communication
- Implications of design decisions (e.g cost, engineering, schedule)
- Interpersonal skills (e.g. diplomacy, responsive
- Life safety Manual
- ric lig ng (e.g., day-Natural and e ergy consumption) light, solar contro
- vritten communications Ora ing
 - blem
- Space planning
- patial visualization and modeling
- Sustainable design
- Team building, leadership, participation
- Universal design (environments usable by everyone regardless of limitations)
- Vertical circulation

DESIGN **ENGINEERING SYSTEMS**

Minimum Engineering Systems Experience: 360 Hours

DEFINITION: Involves selecting and ecify g structural, mechanical, electrical, and other systems, and integrating them to the building design. These systems are normally designed by consultant ordance with the client's needs.

TASKS

OUR INTERNSHIP. YOU SHOULD BE ABLE TO: AT THE COMPLETI

- gn J asic structural elements and systems Analyze
- ding systems (e.g., structural, mechanical, electrical, fire safety, Coor mmunications/data) and reconcile systems' conflicts secur istainable design principles

LEDGE OF/SKILL IN

- daptive reuse of buildings and/or materials
- Alternative energy systems and technologies
- Basic engineering principles
- Building envelope
- Building Information Modeling (BIM) technology
- Building systems and their integration
- Characteristics and properties of construction materials
- Conflict resolution
- Critical thinking (e.g., analysis, synthesis, and evaluation of information)
- Design impact on human behavior
- Design principles
- Engineering load calculations
- Hazardous materials mitigation

- Implications of design decisions (e.g., cost, engineering, schedule)
- Indoor air guality
- Interpersonal skills (e.g., listening, diplomacy, responsiveness)
- Life safety
- Life cycle analysis
- Natural and electric lighting (e.g., daylight, solar control, energy consumption)
- Oral and written communications
- Problem solving
- Product evaluation, selection, and availability
- Sustainable design
- Team building, leadership, participation
- Technological advances and innovative building products

SUPERVISOR

Vertical circulation

IDP STEPS

TASKS

DESIGN CONSTRUCTION COST

Minimum Construction Cost Experience: 120 Hours

DEFINITION: Involves estimating the probable construction cost of a project.

TASKS

AT THE COMPLETION OF YOUR INTERNSHIP, YOU SHOULD BE ABLE TO:

- Prepare and/or evaluate estimates of probable construction costs
- Perform value engineering of selected building elements
- Perform life cycle cost analysis of selected building elements

KNOWLEDGE OF/SKILL IN

- Alternative energy systems and technologies
- Building Information Modeling (BIM) technology
- Construction sequencing
- Cost estimating
- Critical thinking (e.g., analysis, synthesis, and evaluation of information)
- Hazardous materials mitigation
- Implications of design decisions (e.g., cost, engineering, schedule)
- Life cycle analysis
- Product evaluation, selection, and availability
- Value engineering

DESIGN CODES AND REGULATIONS

Minimum Codes and Regulations Experience: 120 Hours

DEFINITION: Involves evaluating a specific project in the context of relevant local, state, and federal regulations that protect public health, safety, and welfare.

TASKS

AT THE COMPLETION OF YOUR INTERNSHIP, YOU SHOULD BE ABLE TO:

- Perform code ana /sec (e.g., building, energy, accessibility)
- Review project (ith code officials
- Submit documents to approval agencies and obtain approvals

NOWLEDGE OF/SKILL IN

- Accessibility laws, codes, and guidelines
- Builting codes, zoning codes, and ordinances
- Conflict resolution
 - Critical thinking (e.g., analysis, synthesis, and evaluation of information)
- Designing and delivering presentations
- Government and regulatory requirements (e.g., zoning, planning, design review)
- Interpersonal skills (e.g., listening, diplomacy, responsiveness)
- Life safety
- Permit and approval processes
- Problem solving
- Specialty codes and regulations (e.g., seismic, life safety, fair housing, historic preservation, energy)

DESIGN

DESIGN DEVELOPMENT

Minimum Design Development Experience: 320 Hours

DEFINITION: During design development, a project's schematic design is refined, including designing details and selecting materials This s p occurs after the owner/client has approved the schematic design.

TASKS

AT THE COMPLETION OF YOUR INTERNSHIP, YOU SHOULD BE ABLE TO:

- Prepare design development documents ٠
- Investigate and select building systems and materials
- Meet with client to refine design and obtain approvals
- Conduct or respond to a constructability review ٠
- Apply sustainable design principles

KNOWLEDGE OF/SKILL IN

- 3-D modeling
- Adaptive reuse of buildings and/or materials
- Alternative energy systems and technologies
- Applied mathematics (e.g., algebra, geometry, trigonometry)
- Basic engineering principles
- Building design
- Building envelope
- Building Information Modeling (BIM) technology
- Building systems and their integration
- Characteristics and properties of construction materials
- Computer Aided Design and Drafting (CADD)
- Conflict resolution
- Constructability
- Construction details
- Construction sequencing
- Creativity and vision
- Critical thinking (e.g., analysis, synthesis, and evaluation of information)
- Design impact on human behavior
- Design principles
- Designing and delivering presentations

- Engineering load ca
- Freehand drawing
- Furnishings, fix uipment
- Graphic comm
- Hazardo igation
- esign decisions (e.g., cost, engineering, schedule) Implica
- aterials and finishes erior
 - onal skills (e.g., listening, diplomacy, responsiveness)
- anaging quality through best practices
- Manual drafting
- Natural and electric lighting (e.g., daylight, solar control, energy consumption)
- Oral and written communications
- Problem solving
- Product evaluation, selection, and availability
- Project scheduling (e.g., construction document setup, storyboarding, staffing projections)
- Site design
- Space planning
- Spatial visualization and modeling
- **Specifications**
- Sustainable design
- Team building, leadership, participation
- Technological advances and innovative building products
- Universal design (environments usable by everyone regardless of limitations)
- Vertical circulation

INTRODUCTION

ADDITIONAL

DESIGN CONSTRUCTION DOCUMENTS

Minimum Construction Documents Experience: 1,200 Hours

DEFINITION: Includes the written and graphic instructions used for construction of the project. These documents must be accurate, construct, complete, and understandable.

TASKS

AT THE COMPLETION OF YOUR INTERNSHIP, YOU SHOULD BE ABLE TO:

- Prepare construction documents
- Coordinate construction documents (e.g., architectural, structural, mechanical, civil, electrical)
- Conduct quality control review of project documents
- Apply sustainable design principles

KNOWLEDGE OF/SKILL IN

- 3-D modeling
- Adaptive reuse of buildings and/or materials
- Alternative energy systems and technologies
- Basic engineering principles
- Building design
- Building envelope
- Building Information Modeling (BIM) technology
- Building systems and their integration
- Characteristics and properties of construction materia
- Computer Aided Design and Drafting (CADD)
- Conflict resolution
- Constructability
- Construction details
- Construction sequencing
- Creativity and vision
- Critical thinking (e.g., analysis, synthesis, and valuation of information)
- Design impact on human behavior
- Design principles
- Designing and delivering presentations
- Engineering load calculations
- Freehand drawing and design sketching

- Furnishings, fixtures, and equipment
- Graphic communitation
- Hazardous materials h itigane
- Implications c de la devisions (e.g., cost, engineering, schedule)
- Indoor air qualit
- Interio may rials and finishes
- Interpresental kills (e.g., listening, diplomacy, responsiveness)
- Inc fee
 - Managing quality through best practices
 - drafting
 - Natural and electric lighting (e.g., daylight, solar control, energy consumption)
- Oral and written communications
- Problem solving
- Product evaluation, selection, and availability
- Project scheduling (e.g., construction document setup, storyboarding, staffing projections)
- Site design
- Space planning
- Spatial visualization and modeling
- Specifications
- Sustainable design
- Team building, leadership, participation
- Technological advances and innovative building products
- Vertical circulation

DESIGN

MATERIAL SELECTION AND SPECIFICATION

Minimum Material Selection and Specification Experience: 160 Hours

DEFINITION: The analysis and selection of building materials and systems for a project. The materials specified for a particular project communicate the requirements and guality expected during construction. Specifications are included in a project manual that is used during bidding and construction.

TASKS

AT THE COMPLETION OF YOUR INTERNSHIP. YOU SHOULD BE ABLE TO:

- Prepare specifications based on performance criteria
- Research, select, and specify materials

KNOWLEDGE OF/SKILL IN

- Adaptive reuse of buildings and/or materials
- Alternative energy systems and technologies
- Basic engineering principles
- Building design
- Building envelope
- Building Information Modeling (BIM) technology
- Building systems and their integration
- Characteristics and properties of construction materials
- Constructability ٠
- Construction details
- Construction sequencing
- Critical thinking (e.g., analysis, synthesis, and evaluation of information)
- Design principles ٠
- Furnishings, fixtures, and equipment ٠
- Hazardous materials mitigation

- Implications of design decisions (e.g., cost, engineering, schedu
- Indoor air guality
- Interior materials and finishes
- Interpersonal skills (e.g., listening diplomacy, responsive
- Life safety
- Managing g practice
 - Oral and v COI nunications
- Problem solvi
- st evaluation, selection, and
- ailabi

- ing, staffing projections)
- Site design
- Specifications
- Technological advances and innova-
- tive building products
- Vertical circulation

INTRODUCTION

PROJECT MANAGEMENT BIDDING AND CONTRACT NEGOTIATION

Minimum Bidding and Contract Negetiation Experience: 120 Hours

DEFINITION: Involves the establishment an administration of the bidding process, issuance of addenda, evaluation of prop ed substitutions, review of bidder gualifications, analysis of bids, and selection contractor(s).

TASKS

OUR INTERNSHIP, YOU SHOULD BE ABLE TO: AT THE COMPLETIN

- e in bidding/negotiating phase Conduct or cipa
- and material substitutions Evalu
- uments including addenda

E OF/SKILL IN

- ict resolution
- onstruction procurement (e.g., bidding, negotiating)
- Contracts (e.g., professional services and construction)
- Interpreting construction documents
- Oral and written communications
- Product and material substitutions
- Project delivery methods

TASKS

ADDITIONAL

IDP STEPS

- heduling (e.g., construciect s
- tion document setup, storyboard-
- - Sustainable design

PROJECT MANAGEMENT CONSTRUCTION ADMINISTRATION

Minimum Construction Administration Experience: 240 Hours

DEFINITION: Tasks carried out in the architect's office include facilitating project communication, maintaining project records, reviewing and certifying amounts due contractors, and preparing change orders.

TASKS

AT THE COMPLETION OF YOUR INTERNSHIP. YOU SHOULD BE ABLE TO:

- Respond to Requests for Information (RFI)
- Issue Architect's Supplemental Instructions (ASI) ٠
- Process shop drawings and submittals
- Process Change Orders ٠
- Review and certify contractor's application for payment
- Review material test reports ٠
- Record changes to the contract documents
- Provide substantial and final completion services

KNOWLEDGE OF/SKILL IN

- Change order process
- Conflict resolution
- Construction conflict resolution
- Contractor application for payment
- Contracts (e.g., professional services and construction)
- Interpersonal skills (e.g., listening, diplomacy, responsiveness)
- Interpreting construction documents
- Managing quality through best practices
- Problem solving
- Product and material substitutions
- Project budget management ٠
- Project closeout procedures

- Project records manager
- Shop drawing review
- Site obser Team b
- participat



DEFINITION: Tasks carried out in the rield include observing construction for conformance with drawings and specification eviewing and certifying amounts due to and contractors.

TASKS

UR INTERNSHIP, YOU SHOULD BE ABLE TO: AT THE COMPLETI

- Conduct rvations
- ommunicate status to owner and constructor
- ictability issues

E OF/SKILL IN

- ructability
- Construction procurement
- Contract negotiation
- Contracts (e.g., professional services and construction)
- Electronic communications (e.g., virtual offices, video-conferencing, web-based networking)
- Interpersonal skills (e.g., listening, diplomacy, responsiveness)
- Invoicing for services
- Oral and written communications
- Permit and approval processes
- Project budget management
- Project delivery methods
- Project records management
- Risk management (e.g., professional and general liability)
- Team building, leadership, participation
- Attend, conduct, and record meetings
- Document project status and progress

PROJECT MANAGEMENT GENERAL PROJECT MANAGEMENT

Minimum General Project Management Experience: 240 Hours

DEFINITION: Includes planning, organizing, and staffing; budgeting and scheduling; leading and managing the project team; documenting by project information; and monitoring quality assurance.

TASKS

AT THE COMPLETION OF YOUR INTERNSHIP, YOU SHOULD BE ABLE TO:

- Prepare and manage design contracts (owner/architect)
- Prepare and execute professional services contracts (architect/consultant)
- Attend, conduct, and record meetings throughout all phases
- Select, manage, and coordinate consultants
- Partner with the owner's project delivery team
- Prepare and manage design team schedule and budget (consultant and staff costs)
- Obtain client authorization to proceed per contract phases
- Present at public hearings
- Document project status and progress
- Monitor project construction costs
- Prepare owner/contractor agreement
- Conduct post-occupancy evaluation
- Identify the project design team members and their required scop or prvices, roles, and responsibilities (e.g., architects, engineers, specialty consultants)
- Identify the project delivery team's roles and responsibilities (i.g. ownearchitect, contractor, program manager)
- Identify project delivery method

KNOWLEDGE OF/SKILL IN

- Construction proceeding, hegotiating)
- Contract nego atic 1 e., fees, scope, schedules)
- Contracts leg, professional services and construction)
- Designing and delivering presentations
- Electron accommunications (e.g., virtual offices, video-conferencing, web-based retworking)
 - Nerper bnal skills (e.g., listening, diplomacy, responsiveness)
- nvol mg for services
- Cal and written communications
- ermit and approval processes
- Post-occupancy evaluations
- Project budget management
- Project delivery methods
- Project records management
- Project scheduling (e.g., construction document setup, storyboarding, staffing projections)
- Risk management (e.g., professional and general liability)
- Team building, leadership, participation

IDP TASKS AND KNOWLEDGE/SKILLS

PRACTICE MANAGEMENT BUSINESS OPERATIONS

Minimum Business Operations Experience: 80 Hours

DEFINITION: Involves allocation and administration of office resources to support the goals of the firm.

TASKS

AT THE COMPLETION OF YOUR INTERNSHIP. YOU SHOULD BE ABLE TO:

- Obtain and maintain professional and business licenses
- Manage project revenues and expenses
- Calculate hourly billing rates
- Negotiate and establish fees for basic and additional services and reimbursable expenses
- Invoice for services rendered and reimbursable expenses ٠
- Develop and manage positive client relationships ٠

AT THE COMPLETION OF YOUR INTERNSHIP, YOU SHOULD BE ABLE TO ACTU PARTICIPATE IN THE FOLLOWING TASKS: ("Actively participate" is the expecta you will collaborate with your supervisor in learning how to perform the task.) **Business Operations**

- Maintain record management systems
- Develop and manage firm's strategic and business plans ٠
- Develop firm's financial plan
- Develop, implement, and manage marketing and com
- Obtain and update computer technology, including secur is and licenses
- Investigate and use new digital technologies

Human Resources

- Develop and manage human resource/ fice policies and operations
- Conduct performance appraisal, ca eveloph , and compensation reviews
- Recruit, retain, and manage staff ٠
- Develop training and professional development plans, including IDP and continuing education requirements

Legal & Insurance

- Establish firm's legal structure
- Consult legal counsel •
- Secure liability and other insurance

KNOWLEDGE OF/SKILL IN

Business Operations

- Business planning
- pe, schedules) Contract negotiation (e.g., fees, see
- Current software applications
- Designing and delivering prese
- Electronic communicati rual offices, video-conferencing, web-based netwo
- Entrepreneurship
- Ethics and int
- Financial mar
- nent (e.g., hardware and software maintenance, Infor office
- kills (e.g., listening, diplomacy, responsiveness) g for services nvoic

 - nd ethical issues pertaining to contracts
- and ethical issues pertaining to practice (e.g., liens, taxation, licensure)
- Anaging quality through best practices
- Marketing and communications
- Oral and written communications
- Project budget management
- Recognized ethical standards of the profession
- Requests for Qualifications (RFQ) and Requests for Proposal (RFP)
- Risk management (e.g., professional and general liability)
- Strategic planning
- Team building, leadership, participation

Human Resources

- Human resources management
- IDP mentoring and supervising
- Oral and written communications
- Managing quality through best practices
- Interpersonal skills (e.g., listening, diplomacy, responsiveness)
- Team building, leadership, participation
- Mentoring and teaching others
- Personal time management
- Ethics and integrity
- Supervising

INTRODUCTION

TASKS

IDP TASKS AND KNOWLEDGE/SKILLS

PRACTICE MANAGEMENT **LEADERSHIP AND SERVICE**

Minimum Leadership and Service Experience: 80 Hours

(Maximum Allowed: 320 hours)

DEFINITION: These tasks will increase your understanding of the people and forces that shape society, as well as augment your professional knowledge and leadership skills. Interns will find that voluntary participation in professional and community activities enhances their professional development. Community service does not have to be limited to architecture-related activities for you to receive these benefits.

TASKS

AT THE COMPLETION OF YOUR INTERNSHIP, YOU SHOULD BE ABLE TO:

- Develop leadership skills to enable successful practice
- Identify and articulate leadership traits required to maintain a successful and healthy office environment in an architecture firm
- Contribute your talents in a community-based organization to improve th quality of life

KNOWLEDGE OF/SKILL IN

- Community leadership/civic involvement
- Creativity and vision
- Entrepreneurship
- Ethics and integrity
- Interpersonal skills (e.g., listening, diplomacy, responsivenes
- Managing quality through best practices
- Mentoring teaching others
- Personal time management
- Service to the profession (e.g., AIA, AC
- Supervising
- Team building, leadership, participation

Some jurisdictions may require documentation of additional hours to meet their experience requirement. NCARB recommends that you submit all experience until you have satisfied your jurisdiction's requirement. You can review your jurisdiction's licensing requirements on our website.

The opportunities listed here do not qualify for the IDP's required hours or any specific experience area. However, you can use these opportunities to meet additional experience requirements in your jurisdiction. Completion of these opportunities will be added to your total hours.

	OPPORTUNITY	WHETHER OR NOT EMPLOYED?	WHO APPROVES	HOURS EARNED	
	Advanced Degrees	Yes	NCARB	930 hours	e nts
D t	AIA Continuing Education	Yes	NCARB	Up to 1,860 hours	on of thes Requiremen
 T	Construction Work	Yes	It curvisor	Up to 930 hours	combinati sdictional F
5	CSI Certificate Program: CDT	Yes O	NCARB	40 hours	ours in any ies for Juri
-	Emerging Professional's Companion (EPC)	Yes	IDP Supervisor or Mentor	Up to 1,800 hours (including EPC for core)	Maximum of 1,860 hours in any combination of these Additional Opportunities for Jurisdictional Requirements
	GBCI LEED AP Credential		NCARB	40 hours	Maximun Additional
	Teaching or Research	See employment requirements	IDP Supervisor	Up to 1,860 hours	

IDP REQUIREMENTS

TASKS

30

Advanced Degree

Interns may earn 930 additional hours for earning an advanced degree in architecture after earning a professional degree in architecture from a program accredited by the NAAB or CACB. This opportunity is available for one degree only.

Interns may earn IDP credit for advanced degrees in architecture that meet the following criteria:

- The advanced degree must be conferred after the first professional degree (dual degrees do not qualify)
- The conferring institution must have a college/ school of architecture/design that has a NAAB/ CACB-accredited program.
- The advanced degree must be conferred within the college/school of architecture/design.
- The advanced degree must be documented as related to the IDP experience areas and certified by the institution as directly related to the practice of architecture.

NCARB publishes a list of acceptable degrees on its website. Programs identified by NAAB as "post-professional" degrees are automatically included on the list. Qualifying advanced degrees are submitted directly to NCARB by the school in order to be on the list.

The advanced degree must be on the list at the time the degree is conferred. For a list of degrees currently recognized by NCARB as qualifying advanced degrees, please check our website .

REPORTING ADVANCED DEGREE

- Download and mail the transcription use and any fee to your school(s).
- Each transcript must be received line (ly to NCARB by the school. CARB will only accept official transcripts summitted by the school.
- In addition to requisiting an official transcript, you are requising to report your advanced degree through the only reporting system in your NCAPP Record.
 - You will be required to upload a copy of your transfiptor diploma.
 - RB will not be able to approve your advanced device until after the official transcript from your shool has been received.
- Experience must be submitted in compliance with the reporting requirement.

AIA Continuing Education

Interns, whether or not employed in a qualified experience setting, may earn additional hours by completing AIA-approved continuing education resources and program Self-aported continuing education is not eligible for ID-credit

A learning unit earns one IDP hour.

nformation regarding the American Institute of Architects (AIA) continuing education programs is available at www.aia.org/education **I**.

REPORTING AIA CONTINUING EDUCATION

- If you are not an AIAS or AIA Associate member, you may obtain a temporary AIA customer number by completing the webform at www.aia.org
 Contact the AIA at emergingprofessionals@ aia.org with any additional questions.
- Associate members of the AIA may use their associate number to report continuing education.
- You must have a copy of your AIA transcript documenting completion of AIA continuing education. Your AIA transcript is available at <u>www.aia.org/education</u> ☑[™].
- Once reported, AIA continuing education is reviewed and approved by NCARB.
- Experience must be submitted in compliance with the reporting requirement.

NCARB'S monographs and mini-monographs

NCARB monographs are written by experts in their fields and explore topics relevant to architectural practice. NCARB monographs may be completed by architects to satisfy their continuing education requirements or by interns for IDP credit. Interns completing NCARB monographs for IDP experience hours will not be eligible to repeat the monograph for continuing education credit. NCARB monographs are available at www.ncarb.org. Interns, whether or not employed, may earn additional hours by completing NCARB monographs and mini-monographs. Best of all, they're **FREE** for NCARB Certificate holders and active intern Record holders! Completion of the monographs must be documented on an AIA transcript, and reported through the online reporting system as AIA continuing education.

Construction Work

Interns may earn up to 930 additional hours for construction work performed in either of two scenarios:

- 1. Paid position meeting the IDP employment requirement.
- 2. Volunteer service at a nonprofit organization.

GENERAL EMPLOYMENT SCENARIOS

Qualifying construction activities include "hands-on" experience working for a variety of organizations including but not limited to:

- General contractor
- Subcontractor
- Fabrication shop
- Materials supplier
- Manufacturers (doors, windows, etc.)
- Developer/development corporation
- School district or higher education physical plan or facilities department
- Facilities department for a private corporation
- Military construction battalion (e.g. Navy Seabees)
- Disaster relief efforts
- Nonprofits (e.g. Habitat for Humanity, Community Development Corporation, Youth Corps, religious/ multi-denominational development corporations, neighborhood housing services)

TYPES OF CONSTRUCTION WORK

Qualifying construction activities include "hands-on" experience working in a variety of scenarios including but not limited to:

- Building layout
- Framing
- Roofing
- Concrete and masonry
- Painting and finishing
- Drywall and plastering
- Flooring
- Tile setting
- Wiring and equipment installs on
- Ductwork mechanical equipmenting
- Plumbing and fixture in tall ad
- Site clearing and pro
- Backhoe coveration grading, etc.

APPROVAL OF CONSTRUCTION WORK

The individual certifying Construction Work experience must be in ID. Supervisor who maintains <u>direct super-</u> vision over the intern and is experienced in the activity being performed (e.g. foreman, project manager, etc.).

lation

perofinied (e.g. foreman, project manager, e

RORTING CONSTRUCTION WORK

• Experience must be submitted in compliance with the reporting requirement.

CSI Certificate Program: CDT

Interns, whether or not employed in a qualified experience setting, may earn additional hours for completing the following CSI certificate program:

I Contified Construction Documents Technologist

normation regarding the Construction Specifications astitute is available at www.csinet.org

REPORTING CSI CERTIFICATION

- You must upload the CSI certificate documenting completion of the program
- Once reported, the CSI Certification is reviewed and approved by NCARB.
- Experience must be submitted in compliance with the reporting requirement.

TASKS

The Emerging Professional's Companion (EPC)

Interns, whether or not employed in a qualified experience setting, can earn additional hours through completion of activities in the Emerging Professional's Companion (EPC).

Interns can complete EPC activities for IDP credit under the supervision of either their IDP supervisor or mentor.

The EPC, located at <u>www.epcompanion.</u> org **I**, is an IDP training enrichment resource. The EPC provides free web-based training opportunities outside of the studio environment.

- The EPC chapters are aligned with the IDP experience areas.
- Each chapter includes activities that are identified as qualifying for either core or elective credit.
- Each activity is worth eight hours.
- Additional activities are not applied to any specific experience area.

WORK PRODUCT

It is required that interns retain copies of all documentation related to EPC activities completed for IDP credit for a period of at least three years beyond the date the experience is approved by their IDP supervisor or mentor.

REPORTING EPC

- If you are not an AIAS or AIA Associate member, you may obtain a temporary AIA customer number by completing the webform at www. aia.org/FreeTranscriptsForInterns 2.
 Contact the AIA at emergingprofessionals@aia.org with any additional questions.
- Associate members of the cA may use their associate number to port continuing education.
- EPC activities must be enviewed and approved by your IIP systemisor or
- mentor. Experience much our ubmitted in compliance with the reporting requirement.

GBCI LEED AP Credential

Interns, whether or not employed in a qualified experience setting, may earn 40 additional hours by obtaining the GBCI LEED AP credential.

- Obtaining the GBCI LEED AP creatively and the creatively special states of the creativ
- Obtaining the GBCI LED Green Associate credential data no qualify for IDP credit.
- An intermination, acceive IDP credit for one SPC1 LEID AP credential.

Information reparding the Green Building Sertimetian Institute (GBCI) LEED AP Cremential Isovailable at

REPORTING GBCI LEED AP CREDENTIAL

- You must have the official GBCI LEED AP certificate or a passing score report confirming the credential.
- Once reported, the GBCI LEED AP Credential is reviewed and approved by NCARB.
- Experience must be submitted in compliance with the reporting requirement based on the date the credential was earned.

Teaching or Research

Teaching or research in a NAAB- or CACBaccredited program under the <u>direct</u> <u>supervision</u> of a person experienced in the activity.

REPORTING TEACHING OR RESEARCH

• Experience must be submitted in compliance with the reporting requirements.

IDP REQUIREMENTS

IDP SUPERVISORS

Contents for Supervisors

- Experience Settings
- Supervision Requirements
- Employment Requirements
- Experience Categories and Areas
- Tasks
- Eligibility Requirements
- Reporting Requirements

Being an IDP Supervisor

IDP supervisors play a vital role in the profession. Completion of the IDP is an essential component of the licensure process. As interns earn the experience required to complete the IDP, all the experience must be verified.

As an IDP supervisor you will be required to have direct supervision over the work performed, foster a professional relationship that is grounded in a direct professional association, and verify your intern's experience.

IDP Supervisors:

- Supervise the intern on a daily basis
- Have control over the work performed
- Provide reasonable opportunities for the intern to gain IDP experie
- Regularly assess the quality of the intern's work
- Periodically certify the intern's experience reports

Being a Mentor

As a registered architect in a U.S. or Canadian jurisdiction, you may also serve as a mentor. There are opportunities for mentors to perify experience earned through <u>supple-</u> mental experience.

How Can Becoming an IDP Supervisor Benefit Your Firm?

- You will benefit the overall morale of the firm when interns understand their firm supports them becausing licensed.
- You will contribute to the uture access of your firm. What interns learn from you now will establish your success as a team later.
- You continue the historic tradition in which the architect/apprentice relationship we can be graduactor in the development of the profession.
- You will "pay it for yard for the training you once received as an intern.
- You will a sist estancetention.
- You will develop eaders who will drive the future of your practice and the procession

Additional Resources are Available for IDP Supervisors?

The NCARB website has information specific to IDP Supervisors here **I**. Son the <u>IDP Supervisors Group</u> on LinkedIn!

Learn about the <u>Architect Licensing Advisors Community</u>. Consider becoming an Architect Licensing Advisor at your firm.

TASKS

IDP SUPERVISORS

Experience Settings

- Interns earn experience in experience settings.
- As an IDP supervisor, you must understand what experience setting you are in.
- Your experience setting is defined by: the type of organization, the work performed, and your professional credentials.
- NCARB recognizes three experience settings: A: Practice of Architecture
 O: Other Work Settings
 S: Supplemental Experience
- For more information, refer to <u>experience</u> <u>settings</u>.

Supervision Requirements

- In most experience settings you must be a registered architect to be an IDP supervisor.
- In certain settings, a professional from another discipline may act as an IDP supervisor.
- As an IDP supervisor, you must understand the requirements of direct supervision.
- For more information refer to supervision requirements.

Employment Requirements

- To earn experience in most settings, interns must be employed by the organization where the work is performed.
- For more information, refer to employment requirements.

Experience Areas

- Interns earn IDP experience by earning hours in the experience areas.
- Interns must earn 3,740 hours to complete the IDP.
- The hours are earned in the 17 experience categories.
- Some jurisdictions may have additional experience requirements. Therefore, interns should report all gualifying hours to help facilitate reciprocity
- For more information, refer to experience cares
 ries and areas.

Tasks

- The requirements for the IDP are based on the tasks and knowledge/skills independent or practice architecture independently.
- The tasks an eknowledge, **Difference** are derived from the *Practice Analysis of Architecture* **I**, and are aligned with carent practice.
- Upon completion of the IDP, an intern should be able to complete the tasks associated with each experience area.

normation refer to tasks.

bility Requirements

You can earn IDP experience once you have successfully graduated from high school or an established equivalent.

Reporting Requirements

ONLINE REPORTING

- Interns must report experience through the online reporting system or My IDP mobile app.
 As an DP supervisor, you will review and approve xperiotice through the online system.
 For more information on how to use the online
- eporting system refer to the NCARB website 2.

FIMELY REPORTING

- To earn full credit for experience, interns must submit all experience within eight months.
 Experience reported beyond this period and up to five years after the date of the experience will be accepted at a reduced value of 50 percent.
- As an IDP supervisor, you are encouraged to review experience in a timely manner; however, it is the obligation of the intern to meet the reporting requirements.
- For more information refer to the <u>reporting</u> requirements.

IDP REQUIREMENTS

TASKS

35

Internship In Architecty Program

Canadian Architectural Licensing Authoritie 1 Third Edition, January 2012

Internship In Architecture Program (IAP) Manual

Canadian Architectural Licensing Authorities (CALA) CALA: Third Edition, January 2012

The Intern Architect Program in British Columbia The Intern Architect Program in Alberta The Intern Architect Program in Northwest Territories The Intern Architect Program in Saskatchewan The Intern Program in Manitoba The Intern Architect Program in Ontario The Programme de stage en architecture in Québec The Intern Architect Program in New Brunswick The Intern Architect Program in Nova Scotia The Intern Architect Program in Prince Edward Island The Intern Architect Program in Newfoundland & Labrador

This document has been endorsed by the following real to share form the Canadian Architectural Licensing Authorities (CALA):

Architectural Institute of British Columbia (Alberta Association of Architects (A (NWTAA) Northwest Territories Association of Saskatchewan Association of Architects Manitoba Association of Arch Ontario Association of Ordre des architectes ec (OAQ) w Brunswick/Association des Architectes du Nouveau-Brunswick (AANB) Architects' Association of Nova Scotia Association of Architects (NSAA) of Prince Edward Island (AAPEI) Architects Architects Lice ing Board of Newfoundland & Labrador (ALBNL)

Inquiries should be directed to: CALA jurisdictions (Refer to Appendix D)

This manual is current as of January 1, 2012. The CALA jurisdictions have statutory obligations to set and maintain standards of education, experience, and examination for entry to the profession of architecture. These standards may change or require clarification or amendment over time. You must check with your jurisdiction (or intended jurisdiction) for any changes that may have affected the content of this Manual.

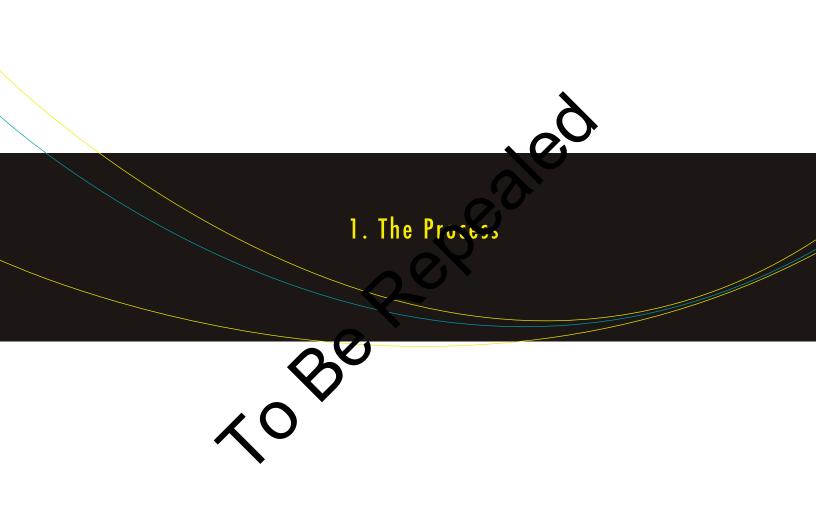
In the event of a conflict between this Manual and the legislation (*Architects Act*, Regulation, By-Laws and/or Rules) of a CALA jurisdiction, the CALA jurisdiction's legislation shall govern.

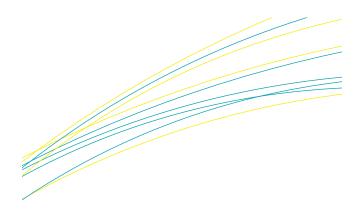
Table Of Contents

1. The P	rocess	Page
1.1	Architectural Registration/Licensure and the IAP · Education Requirements · Experience Requirements · Examination Requirements · Additional Requirements	5
1.2	Getting Started · Application Procedures · Supervising Architect, Mentor, CALA Jurisdiction · Role of Supervising Architect · Role of Mentor · Selecting a Mentor · Changing a Mentor · Role of CALA Jurisdictions	7
1.3	Changing Employment	
1.4	Multiple, Concurrent or Part-time Employment	9
1.5	Architecture Canada/RAIC Syllabus	9
1.6	Annual Fees and Charges	9
	Transfers from/to Other CACA Jurisantions Documentation Architectural Experience Examination Transfers from/to Other CACA Jurisantions	9
	Documentation	
2.2	Admitectural Experience Minimum • Required • Fulfillment • Variety • Local Knowledge/Currency • International • Overtime • Observer or Parallel Documents	11
23	Eligible Architectural Employment Situations	12
2.0		······································
3. Canad	dian Experience Record Book (CERB)	
3.1	Submission for Review	14
3.2	Late Submission of Architectural Experience	14
3.3	Instructions for Completion of the CERB	14

Appendices:

A: Architectural Experience Area Description and Required Activities Page
Category A: Design and Construction DocumentsA1
1.Programming
2.Site Analysis
3.Schematic Design
4.Engineering Systems Coordination
5.Building Cost Analysis
6.Code Research
7.Design Development
8.Construction Documents
9.Specifications and Materials Research
10. Document Checking and Coordination
Category B: Construction Administration
Category C: ManagementA8
14. Project Management
15. Office Management
B: Specific CALA Jurisdiction Requirements
C: Instructions for Completion of the Canadian Experience Record Book (CERB)
D: CALA Jurisdictions and Vational Architectural Organizations
E: Sample Forms and letters
F: Canadian Experience Record Book (CERB): Summary Form





1. The Process

The Internship in Architecture Program (IAP) has been established by the **Canadian Architectural Licensing Authorities** (CALA) to continue to maintain a program of architectural registration/licensing in Canada that is both meaningful and effective. The IAP is also intended as a catalyst for improving the profession, by increasing effective communication between Architects and prospective members of the profession. To become registered/licensed in Canada, a person must demonstrate competency and qualifications to provide architectural services to the public.

Interns must remain in the IAP while experience in Ding gained and recorded and while examination are being written to derive maximum benefit from the pogram.

Note: Credit will be granted only for experience gained while enrolled as an Intern in the IAP.

The objectives of the IAP are:

- To define and document areas of architectural practice in which professional knowledge and skills must be gained in a structured, supervised and mentored environment;
- To provide a uniform system for documentation and periodic assessment of internship activities;
- 3. To provide feedback and guidance to the Intern;
- 4. To involve the members of the profession in the development and training of future members.

Note: For the purposes of the IAP the term **'Intern'** will be used to mean, Intern Architect, Intern in Manitoba or Stagiaire en architecture in Québec.

1.1 Architectural Registration/Licensure and the IAP

Regulation of the profession of architecture, including setting standards for education, experience and examinations needed for the registration/licensing of Architects, is the responsibility of each CALA jurisdiction. In all ten provinces, and one territory, self-regulating associations have been established by provincial/territorial government legislation to govern the profession of architecture and to establish registration/licensing requirements.

There is general agreement among CALA jurisdictions on the standards for admission to the architectural profession in Canada. CALA has idopted Common Admission Standards regarding Education, Architectural Experience and Examination. Such standards accilitate reciprocal registration/ licensing across canada under a reciprocity agreement entered into by CALA brisdictions. These standards include:

• Establisher education requirements for admission as an Intern

registration/licensing **architectural experience**

Architectural registration/licensing **examination** requirements.

Education Requirements

The CALA jurisdictions have established common education standards as detailed in the **Canadian Architectural Certification Board (CACB) Conditions for Accreditation** for professional degree programs in architecture and in the **Conditions and Procedures for the Certification of Educational Qualifications** (Canadian education standard). The accreditation of professional programs in architecture and the certification of education qualifications of architecture graduates are conducted under the auspices of the CACB in accordance with the standards set by the CALA jurisdictions. If you require further information, contact the CACB. (Refer to **Appendix D**)

Experience Requirements

Although there is general agreement on the Canadian Architectural Experience Standard by CALA, the specific requirements in each jurisdiction may vary slightly. (Refer to **Appendix B** for requirements unique to your CALA jurisdiction.) CALA requires a minimum of 3720 hours (2) years) of recorded architectural experience which must be gained in the specified areas of architectural practice while under the personal supervision and direction of an Architect licensed by a CALA or reciprocal jurisdiction. For International experience refer to **Section 2.2**.

Examination Requirements

CALA requires Interns to pass either the Examination for Architects in Canada (ExAC) or the United States' National Council of Architectural Registration Boards (NCARB) Architect Registration Examination (ARE) to satisfy its examination requirement.

For information on the contents of the **ExAC**, eligibility and scheduling procedures, visit www.exac.ca.

For information on the contents of the **ARE**, eligibility and scheduling procedures, visit www.ncarb.org and click on the ARE tab.

Note: Interns should refer to **Appendix B** to ensure they are familar with rules in each CALA jurisdiction in relation t acceptance of the EXAC and or ARE.

Additional Requirements

Some CALA jurisdictions may have additioner regulations before registration/licensing, such as course oral examination, interviews, etc. Refer to **App noix B** for those requirements unique to your jurisdiction or contact the CALA jurisdiction directly. Kefer Appendix D

1.2 Getting Started

Application Procedures

Each jurisdiction has its own application process and documents. Prospective Interns are encouraged to contact their CALA jurisdiction for specific application details. The process is generally initiated by contacting the CALA jurisdiction of residence to obtain information on registration/licensing. To apply, a candidate must, at minimum, submit the following:

- CACB certificate for all architecture graduates
- Completed Application to become an Intern
- Required fees.

Upon receipt of the jurisdictional required application

information, the applicant is notified of acceptance into the IAP and advised that the IAP Manual and other relevant information and documents are available electronically on the CALA jurisdiction's Website.

Note: Employment is not required to be appointed/ enrolled in the IAP.

Supervising Architect, Mentor, CALA Jurisdiction

The architectural profession has a responsibility to help Interns prepare themselves for architectural practice. One of the ways this is fulfilled is through the roles expected of the Supervising Architect and the Mentor.

Both the Supervision Althree and the Mentor are expected to fulfill certain responsibilities to the Intern within their respective roles. Contact your CALA jurisdiction for documentation you can share with your Supervising Architect and Mentor so they may familarize themselves with their role and responsibility.

Rie of Supervising Architect

The Supervising Architect plays a crucial role in the Intern's career, not only by providing encouragement, direction and constructive advice, but also by facilitating the transition between architectural education and practice and providing the practical architectural experience required for registration/licensure.

The Supervising Architect is the Architect within the architectural practice or place of employment who personally supervises and directs the Intern on a daily basis. This Architect must be registered/licensed in the jurisdiction in which the Intern is gaining the experience. He/she must be able to assess the quality of work performed and regularly certify the Intern's documented architectural experience prior to submission of each section of the Canadian Experience Record Book (CERB) to the CALA jurisdiction.

The Supervising Architect must be familiar with the IAP's objectives and experience requirements, and its documentation processes.

Role of Mentor

The retention of a Mentor is integral to the process, and is required by your CALA jurisdiction, with the exception of the OAQ. (Refer to **Appendix B**)

The Mentor is an Architect or a retired Architect who is **not** employed at the Intern's place of employment and who acts as an independent guide/advocate for the Intern. (Refer to **Appendix B**) The Intern meets the Mentor for regular reviews of experience progress, discussion of career objectives and broader issues related to the profession.

At an absolute minimum, the Mentor **must** meet with the Intern prior to the submission of each section of the CERB, when the Intern has accumulated 900 - 1000 hours (approximately 6 months) of architectural experience, or at each change of employment. This minimum is not ideal, however, and will not help the Intern to obtain the most benefit from the internship process. Regular contact between submissions will offer the greatest opportunity for the Mentor to assist the Intern and exert a positive influence on his/her development as an Architect.

Selecting a Mentor

Interns should select a Mentor who is willing to commit to their professional growth. The Intern-Mental relationship personifies the architectural profession's historic montoring system. Mentors are expected to be knowledgead about the IAP's objectives and experience requirements.

The Intern may select a Mentor by asking the following for a recommendation:

- A personal acquaintance
- An employer, previous employer, or fellow Intern
- The CALA jurisdiction.

Changing a Mentor

A Mentor should be maintained throughout the Program; however, during the course of the architectural experience period, there may be a need to change your Mentor and select a new Mentor. If there is a change the following procedures apply:

- Identify the new Mentor to the CALA jurisdiction
- Have the new Mentor provide a Letter of Confirmation to the CALA jurisdiction. (Refer to Appendix E - Sample Forms and Letters.)

Role of CALA Jurisdictions

The CALA jurisdictions play an important role in the internship process by ensuring that Interns are informed of all the requirements they need to fulfill, by guiding them through each step of the process and certifying work experience and other internship requirements. The CALA jurisdictions:

- Admit qualified individuat to mern status
- Provide advice to Interits on registration/licensing procedures
- Review the Canadian Experience Record Book (CERB) every 900-1000 murs, for acceptance and provide Inconstructive advice
- Process thern) eligibility to take either examination, there is a constrained or the ARE
 - ensitie examination results to Interns
- royde supplementary education or oral interview where applicable)
- Issue a registration/licence.

1.3 Changing Employment

During the architectural experience period, personal circumstances or external factors can result in changes in employment. As an Intern, you must notify your CALA jurisdiction if there is a change of employment. The following procedures generally apply:

- Inform your jurisdiction of your new place of employment
- Identify your new Supervising Architect
- Have the new Supervising Architect provide a Letter of Confirmation to your jurisdiction (Refer to Appendix E - Sample Forms and Letters)
- Complete the section of the CERB to be certified by the previous Supervising Architect and submit to your jurisdiction
- Begin a new CERB section with the new place of employment.

1.4 Multiple, Concurrent or Part-time Employment

If engaged as an independent contractor, or employed on a part-time basis by one or more than one employer during the same period, you will be considered an employee in each of these circumstances (for the purpose of the IAP only) and will be required to complete a separate CERB section for each employment situation.

Note: It is the Intern's responsibility to verify with the CALA jurisdiction whether experience gained as an independent contractor or on a part-time basis is acceptable. Pre-approval is generally required. (Refer to **Appendix B**)

1.5 Architecture Canada Syllabus/RAIC Syllabus

It may be possible to enroll in the Internship in Architecture Program while enrolled in the Architecture Canada/RAIC Syllabus Program.

To determine whether your CALA jurisdiction allows for recording of work experience while enrolled as a syllabor student and the terms and conditions for recording such experience, please refer to **Appendix B**.

For most CALA jurisdictions a maximum of 940 hours of work experience may be approved while in Part of the Syllabus Program.

1.6 Annual Fees and Charges

The fees and charges associated with the registration/ licensing process are established annually be each CALA jurisdiction. For information contact the CALA jurisdiction. (Refer to Appendix D for relevant contact information.)

1.7 Transfers from/to Other CALA Jurisdictions

Documentation

Interns transferring from/to another CALA jurisdiction must have all documentation igned off prior to leaving the (exiting) jurisdiction and mult contact the new CALA jurisdiction (receiving) to the relevant application forms and any additional requirements specific to that receiving jurisdiction (Refere **Consendix D**)

Architecture experience

Interne transferring from/to another CALA jurisdiction with onlinese any period of previously accepted architectural experience appropriately documented in CERB, except as may be referenced in **Appendix B**.

Examination*

CALA jurisdictions continue to accept ExAC results or ARE results for applicants from other jurisdictions.

Note:* Refer to **Section 1.1** Examination Requirements and to **Appendix B**.

2. The Canadian Experience Standard: Architectural Experience Requirements

OBC

2. The Canadian Experience Standard: Architectural Experience Requirements

The fundamental purpose of the pre-registration/licensing employment period is to ensure that the Intern is provided with sufficient 'hands-on' architectural experience to meet the standards of practical skill and level of competence required to engage in the practice of architecture in Canada.

It is the responsibility of the Intern, before accepting architectural employment, to ascertain that the employment will provide the required scope of architectural experience. (Refer to **Section 2.2**) There may be variations regarding the acceptability of experience in each CALA jurisdiction. (Refer to **Appendix B**)

2.1 Documentation

The Intern must maintain a record of architectural experience while enrolled in the IAP. All experience must be recorded in the **Canadian Experience Record Book** (CERB). (Refer to **Appendix F**) Experience will be reviewed and evaluated by the CALA jurisdiction at the end of each 900 – 1000 hour of architectural experience or at change of employment Each Intern will be provided with a record of the review at the end of each review period. (Refer to **Section 3.3**)

Note: Credit will be granted only for experience gained while enrolled as an Intern in the IAP.

2.2 Architectural Experience

Minimum

The CALA jurisdictions require that Interns gain a **minimum** of **3720 hours** of architectural experience recorded in the CERB which is used to chart progress. This experience must be gained under the personal supervision and direction of a Registered/Licensed Architect, approved by your CALA jurisdiction, in either an architectural practice or other eligible architectural employment situation. (Refer to **Section 2.3**)

Required

Category A – Design and Construction Documents

- (*May occur during multiple phases of a project)
 - 1. Programming
 - 2. Site Analysis
 - 3. Schematic Design
 - 4. Engineering Systems Coordination*
 - 5. Building Cost Analysis*
 - 6. Code Research*
 - 7. Design Development
 - 8. Construction Documents
 - 9. Specifications and Materials Research*
 - 10. Document Checking and Coordination*

Category B – Construction Administration

- 11. Bidding and Contract Negotiation
- 12. Construction Phase Office
- 13. Construction Phase Site

Category C-Management

. Nojeci Management

3 Office Management

The perience area descriptions and required activities are described in detail in **Appendix A**.

Note: An Intern enrolled in the Intern Development Program (IDP) in a state or territory of the United States of America (USA) where IDP is mandatory may apply to have that architectural experience credited.

Fulfillment

The Intern must demonstrate competence in each category, not merely document that certain amounts of time have been spent working in various areas. Upon completion of **3720 hours** of documented and accepted architectural experience within the required categories and experience areas, the Intern will be advised in writing whether the architectural experience requirement has been fulfilled.

Once the required architectural experience in an area of practice is accepted, it will not have to be repeated, subject to the individual CALA jurisdiction requirements. (Refer to **Section 1.7** Transfers and to **Appendix B**)

Variety

The Intern's architectural experience must satisfy the required hours stated under categories A, B and C, which constitute

the core areas of architectural practice. An Intern's experience **must** include a variety of occupancies (minimum of 2), project types, complexities and sizes. (Refer to **Appendix B**) Noncompliance with the requirement to gain experience for a 'variety of projects' will be considered by the CALA jurisdiction **only in exceptional circumstances.**

Local Knowledge/Currency

CALA jurisdictions may require the Intern to demonstrate knowledge of local conditions of architectural practice as a requirement for registration/licensure. (Refer to **Appendix B**)

International

Any International architectural experience (outside Canada and the USA) gained by an individual while **NOT** in the IAP or IDP will be subject to interview or further review by the CALA jurisdiction. (Refer to **Appendix B**)

All International architectural experience gained **must** be under the personal supervision and direction of an Architect. Proof of the Supervising Architect's registration/licensing status in the jurisdiction where the work experience is gained. Where registration/licensing of architects is not a requirement this may be reviewed on a case-by-case basis by the CADA jurisdiction to which the Intern is reporting. The Supervising Architect in these instances must hold a valid architectural registration/licence in another jurisdiction. The Intern may be required to provide official documentation confirming the status of the Supervising Architect. (Refer to **Appendix B**)

Overtime

To recognize overtime architectural experience, the **3720 hours** can be completed in a minimum of 1½ calendar years. However, the IAP is a minimum two (2) year program. No maximum time has been established within which all the architectural experience must be completed. (Refer to **Appendix B**)

Observer or Parallel Documents

It is recognized that the Intern may not always be able to complete some areas of architectural experience directly, but may, for certain activities, participate as an **observer**. For example, it may be impractical in some instances for the Intern to represent the office at a site meeting and subsequently write the follow-up report. However, it may be practical for the Intern to accompany the qualified person often enough to know what would be expected and prepare a follow-up report for review by the Supervising Architect. The Supervising Architect must indicate in his/her comments in the CERB to the CALA jurisdiction where the use of **parallel documents** or participation as an **observer** has occurred.

Credit for experience as an observer or by completing parallel documents may be granted by the CALA jurisdiction only under exceptional circumstances. Contact the CALA jurisdiction for clarification.

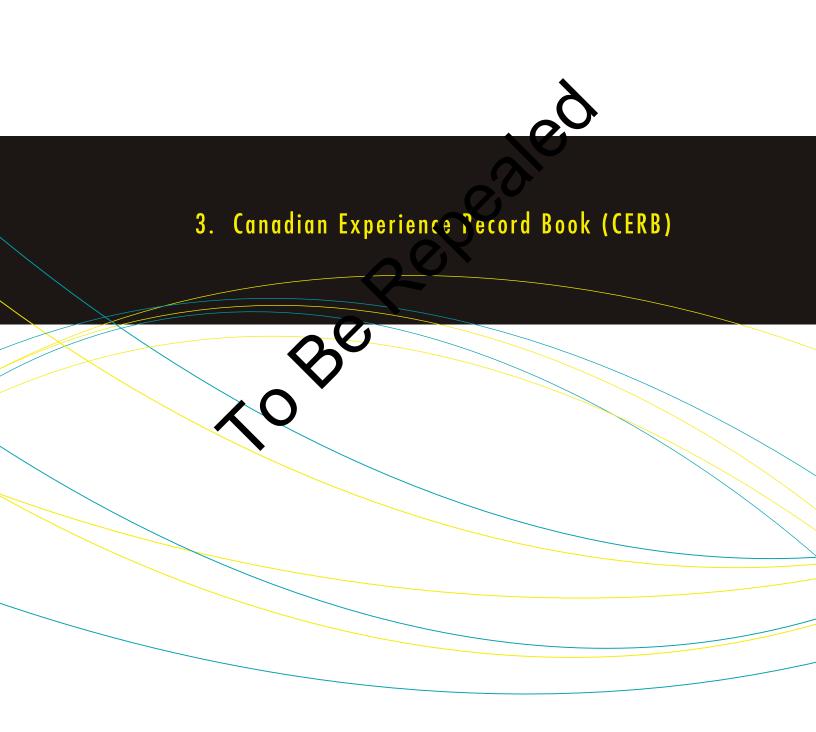
Note: It is recommended and hathe Intern's responsibility to verify with his/her CART interaction whether architectural experience gained as an observer or by completing parallel documents will be accorded. (Refer to **Appendix B**)

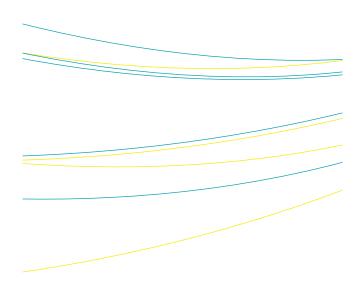
2.3 Eliminaria Architectural Employment Situations

crites ral employment may be acceptable if it is gained a ple-approved by your CALA jurisdiction:

- a) In the employ of an architectural practice in Canada,
 USA or in an international location, and certified by a Registered/Licensed Architect in the jurisdiction where the experience is being gained and is approved by your CALA jurisdiction, and who is employed by the same entity and who personally supervised and directed the architectural experience. (Refer to Appendix B)
- b) In the employ of a government agency, crown corporation, institution, bank, engineering office, developer or corporation having a department or office that deals primarily with architectural design and construction as an 'owner' and is certified by an Architect who is employed in the same entity and who personally supervised and directed the architectural experience. (Refer to Appendix B)

Note: Architectural experience gained outside Canada or the USA while under the personal supervision and direction of an Architect may be subject to pre-approval, interview or further review by the CALA jurisdiction. (Refer to **Appendix B**)





3. Canadian Experience Record Book (CERB)

The purpose of the CERB is to provide the Intern with a tool to record the architectural experience, and to enable the CALA jurisdiction to verify and to assess the nature and breadth a this experience. The Intern is responsible for maintaining record of architectural experience in the CERB. This record has several functions. For the Intern, it identifies area architectural experience is being gained any deficiencies exist. The Intern can also use the in discussions with the employer to ensure he getting suitable work experience in each of the categories. quired For the Supervising Architect, it is an assessment and personnel management tool. The emphasis AP is to promote in th Intern/Supervising Architect/Mentor dialogue.

Note: Credit will be granted only for experience gained while enrolled as an Intern in the IAP or with a reciprocal jurisdiction.

3.1 Submission for Review

All architectural experience must be recorded in the CERB and signed by the Supervising Architect and Mentor. Interns are required to submit the CERB to the CALA jurisdiction for review upon completion of 900 - 1000 hours of architectural experience and/or at change of employment. Late submission will be considered as described in **Section 3.2.**

3.2 Late Submission of Architectural Experience

All architectural experience submitted for late submission review and assessment must be recorded in the CERB and signed by the Supervising Architect and Mentor. Architectural experience gained as an Intern in the IAP and submitted in excess of 12 months from the date of the last entry will be subject to special review and assessment by the CALA jurisdiction and the Intern may be subject to additional fees and an interview. Late submission of architectural experience may not be accepted by some CALA jurisdictions. (Refer to **Appendix B**)

3.3 Instructions for Commerion of the CERB

(Refer to Appendix) for specific instructions.)

When 900–7000 hours of architectural experience have been completed or at each change of employment, you must submit your signed dated and certified CERB.

lave the Supervising Architect:

- Complete the Comments and Declaration portion
- Sign and date the CERB

Have the Mentor:

- Complete the Mentor Declaration portion
- Sign and date it.

In summary, the Intern should do the following:

- Submit the CERB section to the CALA jurisdiction within 8 weeks of the date of the last entry
- Interns must retain copies of their submission

The CALA jurisdiction will provide a summary or approve a summary of the total hours approved to date on a **Periodic Assessment Form** and may make comments or suggestions it believes will benefit the Intern. These comments should serve to reinforce the advice already given to the Intern by the Supervising Architect and Mentor. (Refer to **Appendix B**)

Appendix A

Z

Architectural Experience Ares Description and Required Activities

Appendix A Architectural Experience Area Description and Required Activities

An Intern must acquire **3720 hours** to satisfy the IAP's architectural experience requirements. The following chart lists the required architectural experience categories and activities and the required hours for each.

Category	A: Design and Construction Documents	Min. Hours Required	
1.	Programming	80)
2.	Site Analysis	80)
3.	Schematic Design)
4.	Engineering Systems Coordination*)
5.	Building Cost Analysis*)
6.	Code Research*)
7.	Design Development)
8.	Construction Documents)
9.	Specifications and Materials Research*		
10.	Document Checking and Coordination*)
	0	0	
	* May occur in multiple phases of a project	Min. Hours	2200
		Total Hours Required	**2800
Category 11. 12. 13.	Construction Phase - Office)
		Total Hours Required	**560
	ncludes the 320 maximum hour required, plus 240 additional hours that C: Management Project Management Office Management	t must be gained in any of the experience are)
13.	Office Multigement	Min. Hours Total Hours Required	200 **280
	ncludes the 200 minimum hours required, plus 80 additional hours that t		
	Hours Required in Categories A, B, C		
Rem	aining Additional Hours (may be gained in any exper	ience areas 1-15)80)

Category A: Design and Construction Documents

1. Programming

Programming is the process of understanding and setting forth in writing the client's requirements for a given project. Steps in this process include: establishing goals, considering a budget, collecting, organizing and analyzing data, identifying and developing concepts, and determining particular needs. Client-Architect agreements presume that the client will furnish the program. Involvement of the Architect, in writing the program will be a service not covered in the traditional agreement for Design and Construction Administration. However, many clients employ the Architect to assist them in preparing a functional program. The project will also be affected by the mortgage lender; public officials involved in health, welfare and safety; future tenants, and, increasingly, the people who will work in the built environment. Their input at the programming stage is essential to maintain an orderly and productive design process.

Required Intern Activities include the following:

- Participate in conferences with clients regarding programming, periodic reviews and formal presentations and assist in preparing minutes or reports for future afearce.
- Assist with presentations at zoning and variance hearings, and meetings with the clients and consultants of these projects.
- Assist in preparing the summary and evaluation of down and equirements obtained from all sources.
- Research current literature pertaining to architectual cogramming.

2. Site Analysis

Site analysis includes land planning, upon design and aspects of environmental evaluation. Land planning and urban design are concerned with relationships to surrounding areas and involve consideration of the physical, economic and accial impact of proposed land use on the environment, ecology, traffic and population patterns. Governmental agencies frequently require documentation prepared by specialist consultants on the results that construction will have on the site and on the surrounding lands (i.e. environmental impact studies). Decisions relating to site analysis must involve the selection, organization and evaluation of pertinent data that will lead to a resolution of the client's program while conforming to legal requirements.

Required Intern Activities include the following:

- Assist in analyzing several sites to assess the feasibility of their use for a proposed project.
- Help analyze the feasibility of using a specific site for a project. Assist in the analysis of specific land use and location for a project. Assist in the formulation of the most appropriate land use strategy to achieve a desired environmental impact.
- Research site restrictions such as zoning, easements, utilities, etc. Participate in public hearings about land use issues and prepare reports for future reference.

3. Schematic Design

From the client-approved program and budget (mutually accepted), the Architect develops alternative solutions to satisfy the program, massing, site location and orientation, response to environmental factors regulatory and aesthetic requirements. The preferred scheme(s) is presented to the client for approval.

Required Intern Activities include the following:

- Participate in the development and preparation of preliminary design concepts to determine the spatial relationships that best satisfy the client's program.
- Participate in the development and coordination of program requirements with consultants.
- Assist in the preparation of presentation drawings and models.
- Assist in the analysis and selection of building and engineering systems.
- Participate in design review and approval meetings with clients, user groups, authorities having jurisdiction, community.

4. Engineering Systems Coordination (may occur in multiple phases of a project)

The Architect is usually responsible for the selection, design and coordination of all building systems, including the engineering systems. The emphasis of this experience requirement is to develop an understanding, under the direct supervision and control of the Architect, of the integrated engineered dystems normally designed by consultants and provided by product suppliers, manufacturers and fabrication these traditionally have included structural, mechanical and electrical systems as well as other technical innovations and special requirements, such as telecommunications and computer applications.

Architects must know how engineering systems work, including system benefits and limitations, availability, cost and the space requirements necessary to provide the basisfer system design, selection and integration. This knowledge also provides the vital communication in the necessary for appropriate interaction with engineering consultants and product suppliers.

Required Intern Activities include the following

- Become familiar with construction that and performance of different building and engineering systems.
- Understand safety requirements and the selection process for building and engineering systems.
- Assist in research, analysis and search on of building and engineering systems during the schematic design and development proces.
- Help coordinate engineering systems documents provided by consultants into the construction documents produced by the Architect.
- Review consultants' drawings for conceptual understanding of systems, space requirements and possible conflicts or interference of structure, duct work, plumbing lines, electrical fixtures, etc.
- Assist in reviewing shop drawings, evaluating samples and maintaining records.
- Visit job site and observe installation and integration of engineering systems, construction details and space requirements.
- Attend systems start up, operation and maintenance meetings required for acceptance and use by the client.
- Obtain and study manufacturers' literature for engineering systems and components.
- Become familiar with relevant codes and regulatory standards applicable to various building and engineering systems.
- Check maintenance manuals and warranties submitted by contractors for conformance with contract documents.

5. Building Cost Analysis (may occur in multiple phases of a project)

An important responsibility of the Architect is to evaluate the estimated construction cost. Reasonable estimates are crucial to the client. They influence decisions involving basic design, selection of building products and systems and construction scheduling. Long-term maintenance, as well as tax impact of material

and system selection (value engineering), are additional factors that bear on development of the project. For their own preliminary analysis, most Architects use computations based on area and/or volume. Estimates of construction cost provided later in the design process are frequently made on the basis of labour and material requirements (quantity surveys), a method that requires a more specialized knowledge of construction costs.

Required Intern Activities include the following:

- Calculate the areas and volumes of a project and its characteristic components.
- Make a simplified quantity takeoff of selected materials and prepare comparative cost analysis.
- Assist in the preparation of cost estimates of each stage of a project.
- Review various references and texts utilized in cost estimating.
- Assist in the preparation of cost analyses for current projects, using a variety of indices.
- Conduct a survey of current costs per square or cubic metre of various types of project, using local cost data.

6. Code Research (may occur in multiple phases of a project)

Building inspectors as well as officials in zoning, environmental arbother agencies relating to the health, welfare and safety of the public, oversee the enforcement of parent, provincial and local regulations related to building construction. The codes promulgated by these various agencies have a direct bearing on the total design process and thorough knowledge deal equiparties is essential to the satisfactory completion of any project.

Required Intern Activities include the following:

- Assist in searching and documenting codes, regulations, etc. for two or more specific projects.
- Study procedures necessary to obtain celificar variances from particular requirements as they relate to a project.
- Calculate certain variables (i.e. numbers and size of exits, stair dimensions, public toilet rooms, ramps) in satisfaction of code requirement
- Determine a project's alloyable land coverage as well as maximum areas in compliance with zoning and any other related oronances.

7. Design Development

Based on the client-approved schematic design and estimate of construction cost, the Architect fixes and details, for the client's further approval, the size and character of the entire project, including selection of materials and building and engineering systems.

- Participate in the preparation of detailed design development drawings from schematic design documents.
- Assist in developing various schedules and outline specifications for materials, finishes, fixed equipment, fixtures, and updates to project schedule.
- Assist in developing various schedules and outline specifications for materials, finishes, fixed equipment, fixtures and updating construction cost. (Record under Building Cost Analysis)
- Help coordinate building and engineering systems proposed for the project. (Record under Engineering Systems Coordination)
- Participate in design review and approval meetings with clients, user groups, authorities having jurisdiction, community, etc.

ol tasks.

8. Construction Documents (Not Including Specifications and Material Research)

The working drawings phases of construction documents describe in graphic form, all of the essentials of the work to be done: location, size, arrangement and details of the project. Since the successful and timely execution of these documents can be equated closely with an office's financial success, Architects constantly search for more efficient ways to produce construction documents. Regardless of the method of preparation, it is extremely important that the documents be accurate, consistent, complete and understandable. This requires thorough quality control including constant review and cross-checking of all documents. In addition, effective coordination of consultants' drawings is essential to avoid conflicts and interference in the construction of the Architect's designs and documents the integrated result.

Required Intern Activities include the following:

- Work in the preparation of detail drawings, developing technical skills in drafting accuracy, completeness, clarity and understanding by others.
- Assist in the coordination of all documents produced by the Architect and the constrants.
- Assist in the coordination of all documents produced by the engineering concultants. (Record under Engineering Systems Coordination)
- Develop a knowledge of professional responsibilities and liabilities arising from the issuance of construction documents. Participate in the mechanics of assembling the finished construction documents.
- Assist the job captain (or equivalent) in routine administrative) or

9. Specifications and Materials Research (may occur in muniple phases of a project)

Well-grounded knowledge of specification-writing principles and procedures is essential to the preparation of sound, enforceable specifications. Unless the skills are properly developed, expert knowledge of materials, conn contracts and construction procedu ot be communicated successfully. A fundamental principle of specification writing requires the A The understand the relationship between drawings and specifications, and to be able to communicate in a logic al, orderly sequence, the requirements of the construction process. Many factors must be considerable in the selection and evaluation of material or products to be used in a project: appropriateness, dur bility aeshetic quality, initial cost, maintenance, etc. To avoid future problems, it is extremely important the Architect recognize the function of each item to be specified. The Architect must carefully assess new paterials as well as new or unusual applications of familiar items, regardless of manufacturer representations, to be certain no hidden deficiencies exist that might create problems for the client and expose the Architect to liability.

- Review construction specifications' organization, purpose and format, and assist in writing specifications.
- Review and analyze bidding forms, lien provisions, supplementary and special conditions and obtain the client's insurance and bonding requirements.
- Research and evaluate data for products to be specified, including information regarding availability, cost, code acceptability and manufacturers' reliability. Attend sales presentations in connection with this research.
- Research industry standards and guidelines for specific classes of products (e.g. curtain walls, aluminum windows) as they affect various manufacturers' items being considered for acceptability on a project.
- Research construction techniques and systems and understand workmanship standards such as pouredin-place concrete, masonry construction.
- Evaluate the potential for using master specifications in a project specification, including procedures needed to adapt individual sections for this use.

10. Document Checking and Coordination (does occur in multiple phases of a project)

Close coordination between drawings and specifications is required when preparing construction documents. The work of each consultant must be reviewed regularly and checked against the architectural drawings as well as the drawings of other consultants to eliminate conflicts. Before final release for construction purposes, the drawings must be checked and cross-checked for accuracy and compatibility.

Note: Review construction contracts for compatibility with the client-architect agreement as it relates to the role of the Architect and consultants during construction.

Required Intern Activities include the following:

- Assist in cross-checking products and materials called for in the specifications for consistency with corresponding terminology and descriptions on the working drawings.
- Check drawings prepared by others for relevance and accuracy of dimensions, ote, abbreviations and indications.
- Assist in developing a schedule of lead time required for proper coordination with other disciplines.
- Check consultants' drawings with architectural drawings and other constraints' drawings for possible conflicts.
- Check engineering consultants' drawings with architectural drawing for possible conflicts and interference of plumbing lines, duct work, electrical fixture, eta (Record under Engineering Systems Coordination)
- Assist in the final project review for compliance with a solicable codes, regulations, etc.

Category B: Construction Administration

11. Bidding and Contract Negotictic

The Architect assists in establishing and administering bidding procedures, issuing addenda, evaluating proposed substitutions reviewing the qualifications of bidders, analyzing bids or negotiated proposals and replying to the client.

The construction contract and related documents are the formal instruments that bind the major parties together in the construction phase. They detail the desired product and the services to be provided in its construction, as well as the consideration to be paid for the product and the services under particular terms and conditions.

- Carefully review the bidding/award stages of previous projects. Develop an understanding of problems encountered and how they were resolved.
- Assist in the pre-qualification of bidders.
- Assist in the receipt, analysis and evaluation of bids, including any alternative, discounted or unit prices.
- Learn what information and submittals are required prior to issuance of notice to proceed.
- Assist in evaluating product considerations in preparing addenda.
- Meet with contractors and material suppliers to better understand problems they encounter with bid packages and construction contract documents.

Assist in the preparation and negotiation of construction contracts and become familiar with the conditions
of the contract for construction in order to identify the roles of the Architect, contractor, owner, bonding
company and insurer in the administration of the construction phase.

12. Construction Phase — Office

During the construction phase there are many related tasks that do not directly involve field observations: processing contractors' applications for payment, preparing change orders, reviewing shop drawings and evaluating samples, adjudicating disputes, etc. The Architect's handling of these matters will usually have a direct impact on the smooth functioning of the work in the field. For example, prompt processing of the contractor's application for payment, including review of any substantiating data that may be required by the contract documents, helps the contractor, and Architect maintain an even flow of funds and avoid delays and charges. Items such as shop drawings, samples and test reports submared for the Architect's review must be acted upon promptly to expedite the construction process. Changes in the work that may affect the time of construction or modify the cost are accomplished by inarge orders. Interpretations necessary for the proper execution of work must be promptly given in writing up, when no change order is required.

Required Intern Activities include the following:

- Assist in processing applications for payment and preparing cartificates for payment.
- Assist in reviewing shop drawings, evaluating sample showing and maintaining records.
- Assist in interpreting documents and preparing apply tenal instructions and requests for information.
- Assist in evaluating requests for changes and prevening change orders.
- Participate in resolution of disputes and interpretation of conflicts relating to the contract documents.
- Become familiar with the legal responsibilities of the clients, contractors and Architects.
- Participate in the review of record locurent) at project completion.

13. Construction Phase —

In administering the construction contract, the Architect's function is to determine if the contractor's work generally conforms to the requirements of the contract documents. To evaluate the quality of material and workmanship, the Architect must be thoroughly familiar with all of the provisions of the construction contract. Reports on the stage of completion of scheduled activities are collected and compared to the overall project schedule at job site meetings. These meetings facilitate communication between the contract parties and produce a detailed progress record. The Architect must determine through observation the date of substantial completion and receive all data, warranties and releases required by the contract documents prior to final review and final payment. In addition to these construction-related responsibilities, the Architect interprets contract documents when disagreements occur and judges the dispute impartially, even when the owner is involved. Dissatisfaction with the Architect's decision can lead to arbitration or litigation.

- Visit the job site and participate in observation of the work in place and material stored, and prepare field reports of such reviews. Review and analyze construction time schedules. Understand the various network methods (e.g. critical path method) potentially available to the contractor.
- By reviewing contract documents and participating in professional development programs, develop an awareness of the contractual obligations related to the observation of construction.

- Attend job-site construction meetings and assist in recording and documenting all actions taken and agreed to at such meetings.
- Participate in the substantial completion review and assist in the deficiency list verification.
- Participate in the final acceptance review with the client and other involved parties.

Category C: Management

14. Project Management

The economic and professional health of an architectural practice depends on an orderly, trackable method of project execution. A clearly defined project work plan, the key to the efficient management of project tasks, requires participation and input from team members, consultants, client representatives and other key decision-makers (financial experts, developers, lawyers and contractors). The project manager defines consensus goals, and coordinates tasks and scheduling. Team building depends in clear goals and good communication, with particular attention to decisions that influence the work or putple team members.

A project file initiated and maintained by the project manager is the commethansive record of the project's life and a useful resource for future endeavours and against claims. The workplan must be congruent with all project-related contractual agreements (which are normally maintained in the project file). Scheduled quality control reviews are identified in the work plan; the project manager may request interim reviews in advance of established submittal dates. It is the project manager's responsibility to measure actual schedule/budget progress against the work plan, assess discrepancies archate the corrective actions necessary to maintain project control. The project manager also maintain design quality during bidding, contract negotiation and construction phases through administration of the project file, oversees the architectural practice's construction representative and monitors scheduled on-site quality reviews. Finally, the project manager closes out project records and agreement and sets up future post-occupancy evaluation procedures.

Required Intern Activities include the following: (for a specific project following award of the project to the Architect)

- Review the architectural practice's project management manual or all relevant forms, checklists and other practice aids it manual does not exist.
- Understand the procedure for assignment of project management responsibilities and the project manager's role in the acquisition process.
- Participate in the development of a project work plan including identifying goals, client requirements, responsibilities, a first-cut schedule and the project record.
- Review a work plan against all project-related contractual agreements.
- Become familiar with team management including role assignments, team communication methods and frequency and maintaining the project file.
- Review design documentation standards and understand expected levels of documentation at each phase of the project.
- Attend quality reviews at project development milestones identified in the work plan.
- Assist in preparing project status assessments including schedule and scope variances and actions required to maintain project budget control.
- Review the project management file for close-out activities such as contractual fulfillments, final fee for services, invoicing and modifications (e.g. change orders).
- Attend post-occupancy evaluation trips to completed project sites.

15. Office Management

Although architecture is a creative profession, current techniques of practice and the need for professional sustainability require that the architectural practice also operate as a successful business enterprise. Steady income must be generated and expenses carefully budgeted and monitored so that economic stability can be maintained. Accurate records must be kept for tax purposes and for use in future work. Established office requirements and regulations are essential to maintaining a smooth operation; office practice manuals are a typical tool for dissemination of this information. Profitable use of office personnel requires budgeting time and adhering to schedules. The Architect's relationship to the client is established by contractual agreement. A contract establishes the duties and obligations of the parties. In order for a contract to be enforceable, there must be mutual agreement between competent parties, an acceptable monetary consideration, and it must be for lawful purpose and accomplishable within an estimated time frame.

Effective public relations plays an essential role in the creation of the Architect's image. This is important in retaining existing clients, bringing new clients and work into the architecterial practice as well as in attracting superior people for the professional staff. The Architect must permisipate in marketing activities if the practice is to succeed. On the other hand, the Architect's marketing activities (unlike those of merchants, manufacturers and others in commerce) may be subject to cortain professional constraints. The Architect must learn marketing techniques that are effective while practising within the rules of professional conduct in his/her jurisdiction.

- Review the process of internal accounting and cast control systems for operation of the architectural practice. Participate in allocation of time call elements involved in a total project from preliminary design through construction.
- Review professional service concerts for their structure, content, determination of responsibility and enforcement procedures.
- Review the compensation structure as related to types of services rendered by the architectural practice.
- Review current contractual selectionships with consultants.
- Research legal obligations, limitations and liabilities of professional service contracts.
- Review the architectural practice's professional liability insurance policy and develop an awareness of potential practices and procedures that are not covered by the policy.
- Assist in developing programs to publicize the architectural practice's professional services and its expertise.
- Participate in the architectural practice's program for securing commissions for professional services through assisting in market research, prospect list preparation and information-gathering activities.
- Assist in developing the architectural practice's brochures and advertising as elements of promotion.
- Assist or accompany principals or marketing staff carrying out business development.
- Participate in client request for proposals (RFPs) and presentation to prospective clients and formal selection interviews.
- Participate in the architectural practice's internal budgeting (profit planning) process.

Appendix B Specific CALA Jurisdiction Requirements



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Appendix C Instructions for Completion of the Canadian Experience Record Book (CERB)

Appendix C Instructions for Completion of the Canadian Experience Record Book (CERB)

The IAP anticipates that Interns gain hands-on experience throughout all phases of architectural services from Design through Construction Administration. The prescribed work experience hours in the CERB therefore cover the range of architectural activities/services expected of a practitioner. The Intern must gain the minimum number of hours of supervised/mentored work experience and record/submit them periodically, every 900–1000 hours (approximately every six months, and within 8 weeks of the last entry) to the CALA jurisdiction in which she/he is enrolled/registered as an Intern.

The CALA jurisdiction will review the Intern's submission to ensure the nature as well as the extent of experience gained. In order that this can be accomplished, it is the responsibility of the Intern to clearly explain his/her specific role for each project.

In addition to experience gained in the Architect's office or other eligible an hitetural employment situation, the IAP expects that Interns gain on-site experience of the construction of boildings, particularly building enclosures, fire separations, exiting, etc. This experience can only be gained through on-site presence during construction. (Refer to **Appendix A**)

The absence of clear and comprehensive information in regard to experience gained may delay the review of experience if the reviewers are unable to determine whether the Intern is satisfying the required scope of requirements of the IAP. Accordingly, Interns are to:

- a) Provide all requested information on the cover page of the CERB. This document is available in an electronic spreadsheet format on you GALA jurisdiction's Website. (CALA jurisdictions may develop electronic means of submission in menuture. The rules and procedures for such submission will be forwarded to Interns in due yours.)
- b) If manually prepared record me experience neatly in ink. Any alterations, changes, white-outs, etc. made to the CE B, must be initialed by the Supervising Architect. Any separate pages must be initialed by the Supervising Architect.
- c) If electronically prepared, print a hard copy of the CERB section, and have each page initialed by Supervising Architect.
- d) The method of recording time shall be in hours with no reference to a maximum number of hours per day for a total of **3720 hours.**
- e) Use the Summary of Projects (1-10) on the CERB for the ten most significant projects on which you have worked in this period. For additional projects **add new sheets** for projects and change the numbers to 11, 12, 13...to more accurately describe your experience.
- f) Project Type is defined as new construction, additions, renovation, etc.
- g) Occupancy is defined as assembly, institutional, industrial, residential and commercial.

Appendix D

CALA Jurisdictions and National Architectural Organizations



Appendix D

CALA Jurisdictions and National Architectural Organizations

CALA Jurisdictions

Architectural Institute of British Columbia (AIBC)

#100 - 440 Cambie Street
Vancouver, British Columbia V6B 2N5 Tel: 604.683.8588
Fax: 604.683.8568
Email: info@aibc.ca
www.aibc.ca

Alberta Association of Architects (AAA)

Duggan House 10515 Saskatchewan Drive Edmonton, Alberta T6E 4S I Tel: 780.432.0224 Fax: 780.439.1431 Email: intern@aaa.ab.ca www.aaa.ab.ca

Northwest Territories Association of Architector (NWTAA)

P.O. Box 1394 Yellowknife, Northwest Territories X Tel: 867.766.4216 Fax: 867.873.364 Email: nwtaa@yk.com www.nwtaa.ca

Saskatchewan Association of Architects (SAA)

642 Broadway Avenue, Suite 200 Saskatoon, Saskatchewan S7N 1A9 Tel: 306.242.0733 Fax: 306.664.2598 Email: memberservices@saskarchitects.com www.saskarchitects.com

Manitoba Association of Architects (MAA)

137 Bannatyne Avenue, 2nd Floor Winnipeg, Manitoba R3B OR3 Tel: 204.925.4620 Fax: 204.925.4624 Email: info@mbarchitects.org www.mbarchitects.org

Ontario Association of Architects (OAA)

111 Moaffield Drive Toronto, Ontario M3B 3L6 Tel: 416.449.6898 Fax: 416.449.5756 Email: oaamail@oaa.on.ca

Ordre des architectes du Québec (OAQ)

1825 boulevard René Levésque Ouest Montréal, Québec H3H 1R4 Tel: 514.937.6168 Fax: 514.933.0242 Email: info@oaq.com www.oaq.com Architects' Association of New Brunswick/Association des architectes du Nouveau-Brunswick (AANB) P.O. Bar 50/3 Sussex New Brunswick E4E 5L2 New Brunswick E4E 5L2 New Societation ax: 506.433.5811 Jax: 506.432.1122 Email: inquiries@aanb.org www.aanb.org

Nova Scotia Association of Architects (NSAA)

1359 Barrington Street Halifax, Nova Scotia B3J 1Y9 Tel: 902.423.7607 Fax: 902.425.7024 Email: info@nsaa.ns.ca www.nsaa.ns.ca

Architects Association of Prince Edward Island (AAPEI)

P.O.Box 1766
Charlottetown, Prince Edward Island C1A 7N4 Tel: 902.566.3699
Fax: 902.566.9214
Email: info@aapei.com
www.aapei.com

Architects Licensing Board of Newfoundland & Labrador (ALBNL)

P.O. Box 1766
St. John's, Newfoundland & Labrador A1C 5V5 Tel: 709.726.8550
Fax: 709.726.1549
Email: nlaa@newfoundlandarchitects.com
www.albal.com

National Architectural Organizations

Canadian Architectural Certification Board (CACB)

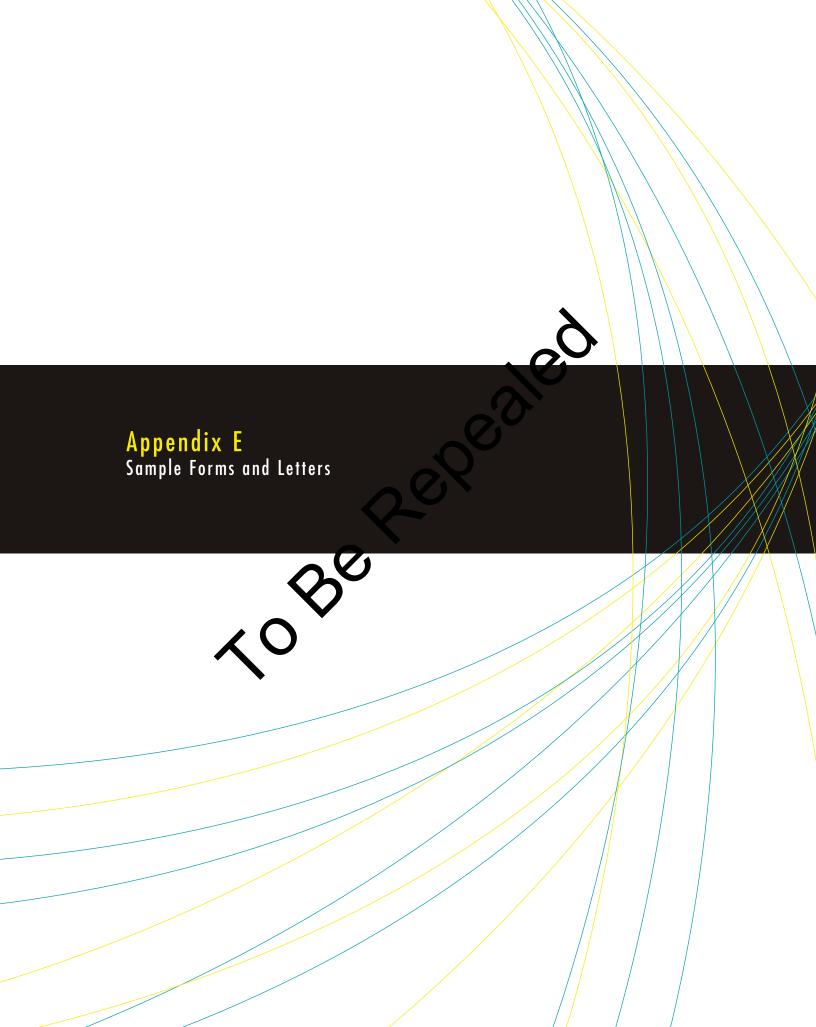
710 - 1 Nicholas Street Ottawa, Ontario K1N 7B7 Tel: 613.241.8399 Fax: 613.241.7991 Email: info@cacb.ca www.cacb.ca

Architecture Canada | Royal Architectural Institute of Canada (RAIC)

Suite 330 - 55 Murray Street Ottawa, Ontario KIN 5M3 Tel: 613.241.3600 Fax: 613.241.5750 Email: info@raic.org www.raic.org

Canadian Architectural Licensing Authorities (CALA)

An assembly of all the provincial/territorial architectural regulators in Canada



RECORD OF ARCHITECTURAL EXPERIENCE: PERIODIC ASSESSMENT FORM (TO BE COMPLETED BY THE CALA JURISDICTION)

Cobert Colection

Confirmation of Employment

Dear Sir or Madam:

Employment Confirmation	
Practice Name: Practice Address:	
Province:	Postal Code:
I confirm that the above-no Employment Situation and architectural experience in (ted Intern is employed with our Architectural Practice or Eligible Architectural that this entity thall endeavour to provide the required pre-registration accorregion with the Internship in Architecture Program.
Name of Supervising Archit (Please print)	
Signature	

Date

Confirmation of Mentor

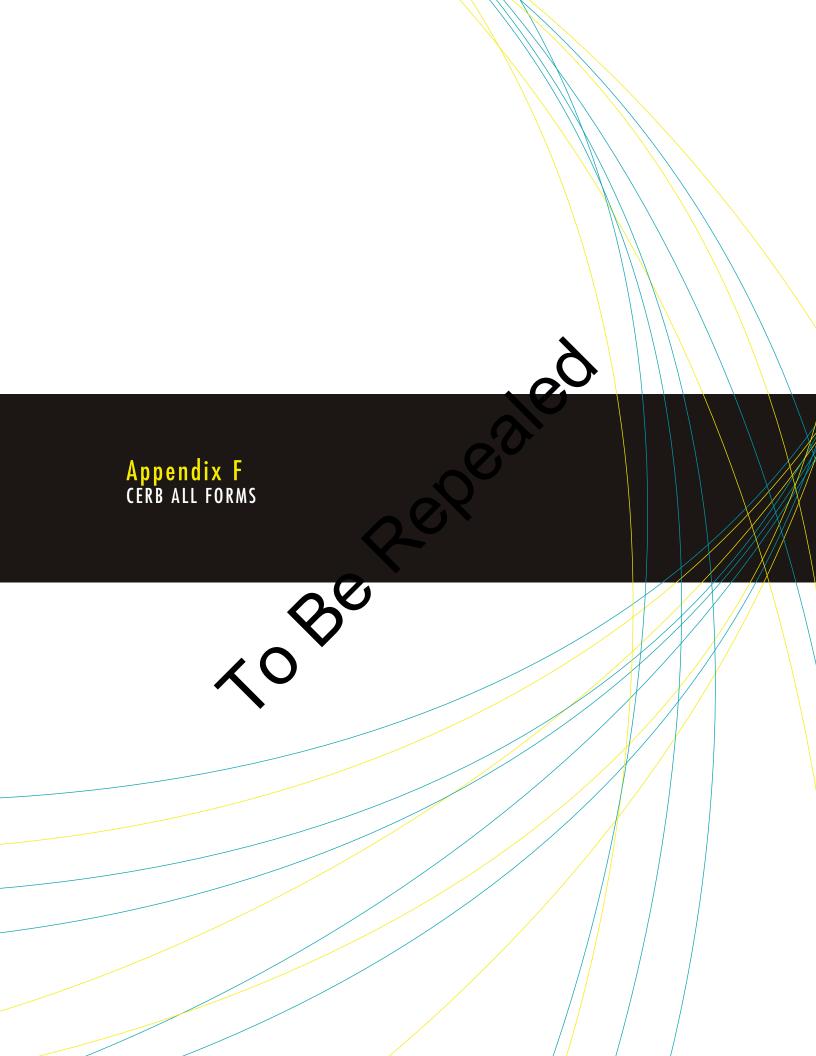
Dear Sir or Madam:

Mentor's Confirmation

Intern's Name in Full: _

I am pleased to act as Mentor to the above named Intern for the period of pre-registration architectural experience as required and shall endeavour to act as professional advisor conducting reviews and assessments of the architectural experience and actierally assisting the Intern in preparing for registration/licensure in accordance with the Internship in Architecture Program.

Name of Mentor (Please print)	a la
Signature	
Date	Se .
\checkmark°	



Canadian Experience Record Book: Experience Summary Form

Steps to Follow Carefully read all instructions.

The Experience Summary Form is to be submitted for each 900 to 1000 hours of work experience or for each change of employment. Complete this form either by printing neatly in ink or electronically.

Ensure that all pages of the form are initialled by your Supervising Architect.

Ensure that changes or whiteouts are initialled by your Supervising Architect.

Ensure that all additional pages annexed to this form are also signed by your Supervising Architect.

Ensure that all Declarations are signed and dated.

Submit a hard copy of the form bearing original signatures to your CALA jurisdiction for review.

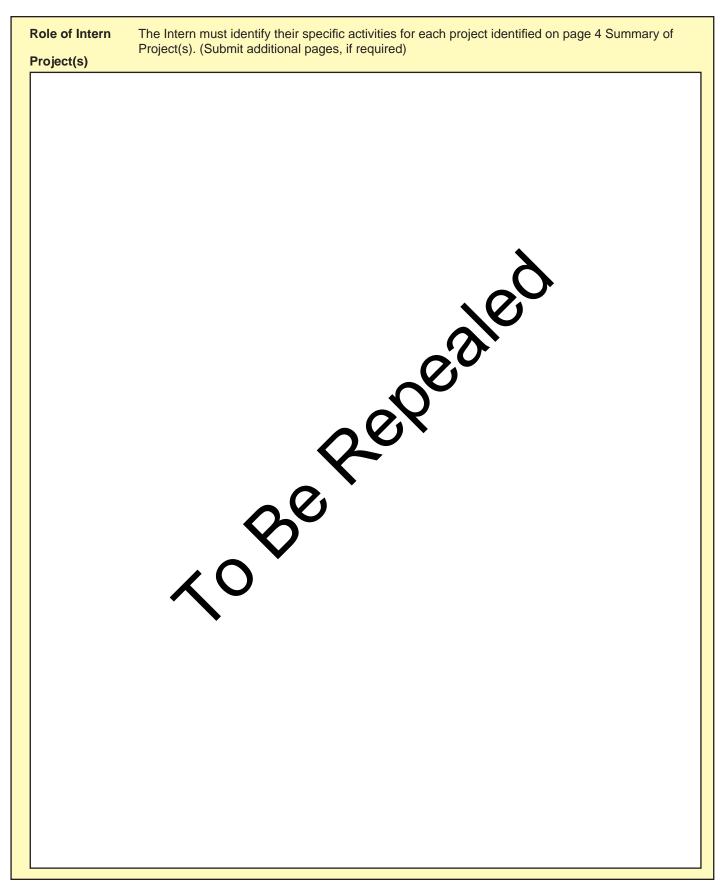
Retain a copy of this form for your records.

Provincial Association Use Only

By: Date:

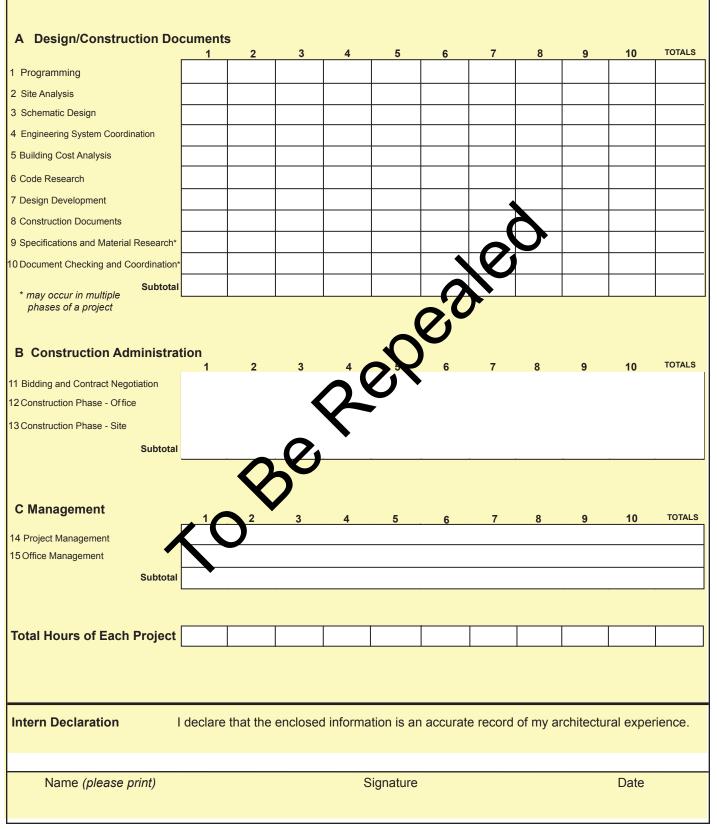
By: Date:

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Summary of Experience

Record the total hours carried out on projects described on Page 4



Sı	Immary of Projects (List the 10 most significant projects	in this period)
Pro	ject Type: New Construction, Additions, Renovations, etc.	· ,
	cupancy: Assembly, Institutional, Industrial, Residential, Commercial.	
	Project Name	Project Type
		Occupancy
	Location	Gross Floor Area
	Location	Budget
		No. of Storeys
2	Project Name	Project Type
		Occupancy
	Location	Gross Floor Area
	Location	Budget
		No. of Storeys
3	Project Name	Project Type
		Occupancy
	Location	Gross Floor Area
		Budget
		No. of Storeys
4	Project Name	Project Type
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		Budg t
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	Location	Gross Floor Area
		Budget
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8	Project Name	Project Type
		Occupancy
	Location	Gross Floor Area
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9	Project Name	Project Type
		Occupancy
	Location	Gross Floor Area
		Budget
		No. of Storeys
10	Project Name	Project Type
		Occupancy
	Location	Gross Floor Area
		Budget No. of Storeys
		No. of Storeys

Comments and Declarations Comments by Employer						
1	Comment on the level of responsil taken and performed by the Intern		d of the Intern and relative level			
2	Comment on the overall attitude/p	hilosophy/professional goals o	f the Internas you perceive them.			
			21ec			
3	Your recommendations for the nex	xt (6) months experience.				
		et ex				
4	Comment on the extent to which to of the categories in which experies		the activities as outlined for each			
	~ 0	•				
	Supervising Architect Declaration	I declare that the preceding in the Intern's architectural expe	formation is an accurate summary of rience.			
	Name (please print)	Signature	Date			
	Mentor Declaration	I declare that I have met with the Ir	ntern in accordance with IAP.			
	Name (please print)	Signature	Date			